

# The Medium

The Voice of the University of Toronto at Mississauga

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## Model parliament: junior kindergarden?



Allan Craigie, Erindale Reform leader, and Left Bank bon vivant, protests Liberal defense policy during model parliament hijinks.

photo by Andrea Ashbaugh

by Robert Price and Lennox Phillips

The University of Toronto's model parliament, an exercise in parliamentary debate, sat in session for 1997 this past weekend at Simcoe Hall. Parliament started Friday night and ran until Sunday.

Saturday morning was not parliament's finest hour. Productive discussion did not happen while Raphael

Solomon was Speaker of the House.

Much of Saturday morning's insanity resulted from Solomon's inability to keep order and from some of the proposed bills and resolutions. The Liberals, who only had enough seats to make a minority government, tabled some ridiculous proposals, including "an Act to Create Jobs, Jobs, Jobs." They put forth a resolution, written in co-operation with the opposition, that called for the govern-

ment to enhance Canadian identity through the creation of a new language called *Canadien*. According to the resolution, "the word 'okay' will be replaced with 'he shoots, he scores,' and any Canadian who cannot speak *Canadien* by the year 2000 will be exiled to Baffin Island, until they learn it."

Paul Kutasi, president of Young Liberals of Canada at Erindale, described model parliament under Solomon as "out of hand. Model parliaments should be fun, but this is totally immature."

In an attempt to be witty, the Liberals took some heat from the NDP for statements considered "racist." In the government's first resolution, the Liberals suggested that Free Trade with Cuba would allow "Canada to obtain first-class Cuban ballplayers, thus eliminating the number of illegal immigrants in Canada."

The issue of racism came to the forefront again when Janet Howard (PC), made a reference to the "Chinese Triads" in one of her speeches. Howard was officially warned for what some members of the NDP perceived as derogatory comments. After failing to suffi-

ciently apologize to the Crown for what she called "other people's misinterpretation," Howard was excused from the legislature for violating House rules. Nearly all of the right wing opposition left the House with Howard in an act of solidarity.

Ryan Dollimore, a Liberal from Erindale, believes that Howard was "being immature. She could have simply apologized. It was a matter of procedure. The PC's left the debate on their own bill, and then they wonder why it gets defeated."

Peter Kormos, MPP and member of the Ontario New Democrats, took the Speaker's chair to restore order to the House. Still, there were several more disrupting outbursts from the Ontario Coalition Against Poverty while Kormos was Speaker. The Coalition yelled at and gave the Conservative and Reform parties the finger. Allan Craigie, Reform Party Leader from Erindale, went outside the Legislature to defend his par-

"Attempt" cont'd on page 3

## Ball hockey review board suspends Alikhan

by Duncan Koerber

The verdict is in.

After a hearing and deliberations last Thursday, the ball hockey Review Board jury decided to suspend ECARA V.P. Finance Omar Alikhan from ball hockey for two years and two games, and from all intramural sports for the remainder of the year for physically assaulting men's ball hockey co-commissioner Zuhair Fancy on January 9.

The incident occurred after Alikhan arrived late for his team's ball hockey game and, according to the rules, was ruled ineligible to play. Fancy informed Alikhan of these rules, who then verbally and physically confronted him. Onlookers intervened and Alikhan was immediately suspended until the hearing.

"I hope that [the suspension] will send out a message to players that abuse of commissioners, officials and referees will not be tolerated in the least and will be dealt with very severely," said Fancy upon hearing the verdict.

Fancy added "Omar apologized and understands the error he made," Fancy added. Despite numerous attempts, Alikhan could not be reached for comment.

The Review Board had a busy day, as two other cases were decided. Jason Ciurluini of Division A's Team 50 was suspended for two years, after he punched and hit a referee in the head with his stick. He will be on life probation. Also in Division A, Paul Curran of Fury and Derek Brennan of Hooch went before the review board to state their cases, after they received fighting majors in the January 16, 4-1 Fury win. Each received a one game suspension.

## Future student centre unveiled

by Renee Williams

The new student centre is one step closer to reality. This week students were invited to view the winning design in Matthews Auditorium in the Kaneff Centre. Attendance at the unveiling was poor.

The function began with a brief slide presentation of the sixteen year history of the idea of a student centre by ECSU president Jose Colucci and Katerina Warren, president of EPUS. After the show, fundraising committee co-chair Dr. Ignat Kaneff, who has been referred to as "champion of the student centre," thanked corporate sponsors, such as Glaxo, Hitachi and Hammerson Canada Ltd. Kaneff thanked students, the most generous donors to the project, for raising nearly \$1.2-million of the required \$6-million.

Kaneff spoke at length about his hope that the new centre will encourage a greater sense of community at

Erindale. The campus, he said, should become a place where students come together, interact with each other and learn leadership skills, since they are the leaders of tomorrow.

Following Dr. Kaneff's address, Principal Robert McNutt reiterated the importance of building a strong sense of community among students. The student centre "will be a building where students will have an opportunity to mix with each other." McNutt thanked Detlef Mertins, a professor and director of the School of Architecture and Landscape Architecture, and the advisor responsi-



An image of the future Student Centre. Construction is slated to begin for spring 1998.

photo courtesy of Kohn Shnier

ble for bringing in professionals to discuss and create the final plan. Mertins was responsible for preparing the briefs that were distributed to contestants.

McNutt thanked the students and architects on the judging committee, and presented the runners-up in the design competition with tokens of appreciation.

"Public" cont'd on page 3

## Erindale Leaders Do SAC TV



EPUS Prez Katerina Warren (centre), ECSU College Affairs director Nick Panou (right) and host Timothy Speck discuss the future student centre during Friday's taping of University Life. The show airs Tuesdays at 10 p.m. on Rogers Toronto and Mississauga.

photo by Dom Mochrie

## The Insider

- Technology vs. culture Tech Talk, page 8
- Erindale Drama Club to attend Hart House festival Arts, page 10
- Sandor sets new weight lifting record Sports, page 13

### Quote of the week:

"It is important for those of us who are in the political business to encourage a new generation of people."  
—MP David Collenette, former Defense Minister, and current anti-birth control advocate

## Academics criticize Megacity proposal

by Lennox Phillips

As government prepares to pass legislation on Bill 103, a bill that proposes the amalgamation of Metropolitan Toronto, East York, Etobicoke, North York, Scarborough and the City of Toronto into one Megacity, city councilors and mayors campaign to stop the legislation, that they claim will ruin Toronto, a city *Forbes* magazine rates as number one in North America.

Ryerson, in conjunction with the University of Toronto, held a forum last week for top academics to discuss the bill.

Panelists included Peter Russell, a Political Science professor at U of T who specializes in constitutional issues; Michael Krashinsky, U of T economics professor; Mitchell Kosny, an urban and strategic planner and Professor of Urban and Regional Planning at Ryerson; and Ursula Franklin, a community and feminist activist, a recipient of the Order of Canada, and Associate Fellow of Massey College, University of Toronto. Toronto Mayor Barbara Hall, who was a guest but not scheduled to speak, said a couple of words after the panelists spoke.

The unequivocal discussions were moderated by well-known journalist Andrew Coyne.

Professor Russell, the first to speak, tore into the tabled legislation by calling it "weak" and "an outrageous violation of urban democracy." As it is written, the bill does not violate the constitution, however, Russell believes Bill 103 violates "constitutional tradition of strong municipal governments [in Ontario], which is part of our heritage, even if it isn't written down."

Russell said that an appointed board of trustees, appointed by a government unaccountable to the people, would be reckless. According to Russell, the bill gives the board of trustees the power to "decide the basic structure of the new city." Barbara Hall later said that a board of trustees would slow down the passing of legislation. As an example, by-laws for city revitalization projects, such as U of T's renovation to St. George street, could take a lot longer under Bill 103 because decision-making will be made by fewer people.

Apparently, this is not the first time a conservative government attempted to take power away from the people. Russell said that in 1964, a conservative government attempted to give police more power. However, citizens were able to stop the bill from being passed. Russell suggests that citizens do the same today.

Professor Krashinsky examined the economic implications of the bill and basically concluded that the proposed legislation "will not cut costs." Instead, "amalgamation could result in higher costs because a bigger bureaucracy would be needed to run the new area."

"Bill" cont'd on page 2



# News

## Politics, blood, and marijuana?

### Assertive Communication Skills

On February 6 the Academic Skills Centre, Personal Counseling, and the Women's Centre present a seminar on assertive communication strategies for women from 4 - 5 p.m., in room 2115B. Sign up at the Academic Skills Centre or EPUS. Join us. Do it now, dammit! Call 828-3858 for more information.

### Erindale Political Club Debate

On Wednesday, January 29 at 12:30 p.m. the four leaders of Erindale's political clubs (Liberal, New Democratic Party, Progressive Conservative, and Reform) will hold a debate in the South Building's Council Chamber rm. 3130. The debate will be moderated by Professor Richard Iton (Political Science) and *The Medium's* Editor-in-chief Timothy Speck. A question period will follow the debate. Everyone is encouraged to attend.

### Planning your financial future

On Wednesday, January 29 at 7:30 p.m. Erindale College's Alumni Association presents a free public information seminar in the Council Chambers. Manfred S. Schneider and Michael Lem will present the latest information on retirement and estate planning. To reserve your spot, call (905) 828-5454.

### It's time to donate life again!

The Canadian Red Cross Society will be at Erindale College on Wednesday, January 29 from noon to 4 p.m. in the Meeting Place. If saving lives isn't enough incentive for you, there will be a raffle for all those who donate blood. First prize is a \$50 grocery gift certificate.

### Looking for a challenge?

If you sponsored someone, or took part in the 24-hour famine last week and are looking for something more chal-

lenging, consider helping out in World Vision's 30-hour famine. Participants will fast for 30 hours to raise money for, and awareness about, global poverty. Last year's participants raised over \$1.9-million that was donated to the hungry in Canada and around the world. For more information, contact Kristina Morin at (905) 858-2705, or the 30-Hour Famine Hotline at 1-800-387-8080.

## Natty News Bits

by Dom Mochrie

### Royal Canadian Lecture series

Since 1849 the Royal Canadian Institute has given free lectures as part of their mandate to increase society's interest in science. This series continues, and on Sunday, February 2 at 3 p.m., Tak W. Mak presents *Our Immune System: Friend or Foe?* at the Macleod Auditorium, Medical Sciences Bldg., 1 King's College Circle. Doors open at 2:15 p.m. Admission is free.

### Biology Seminars.

We can't get enough of that ectoplasmic stuff. Erindale's biology

## Bill declared undemocratic

cont'd from cover

Krashinsky the Tory countered argument that there isn't need for the many different levels of government at the municipal level, as incorrect. Krashinsky suggested that the government's aim to cut what it feels is redundant at the municipal level as wrong because redundancy allows government to pick up things missed at other levels.

Krashinsky said certain new jurisdictions created by the amalgamation will not be able to meet their expenses,

department is launching its spring seminar session with Dr. J. Szeicz, who will speak on interactions between climate change, disturbance and vegetation dynamics in southern Chile. Seminars take place every Friday at noon in room 3127. Refreshments will be served.

### Campus Police Report

January 18, 12:30 a.m.: A bouncer from the Blind Duck Pub reported that someone on the premises was in possession of narcotics. Officers attended and found one of the band members in the washroom with a small amount of marijuana. The individual was warned and left after the gig was finished.

January 20, 8-9 p.m.: Campus Police received a report from a concerned student that there were three intoxicated males in a car in lot #3. Campus Police, having been warned too soon from the movie *Sliver*, tracked the males with the security cameras, until they reached the Meeting Place. The males told officers they would take a cab home, but instructed the driver to take them back to Lot #3 to pick up their car! Campus Police stopped them again, but let them go when they found a sober friend to drive them.

January 23, 1-2 p.m.: A student reported that his license plate had been stolen. I don't know why someone would steal a license plate, but I imagine it would go something like this,

"Jimmy, go steal some wheels, ditch the license plate, and bring me the car. Think you can handle that?"



### BY-ELECTION NOTICE

#### SAY IT ISN'T SO!

*The Medium* is holding a by-election for the News Editor position. Applicants should be self-motivated, organized, persistent and possess some writing/ editing/ layout experience. The position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine.

Nominations open Monday, January 27, and close at 5 p.m. Monday, February 10. Qualified applicants can pick-up nomination forms in our office.

A candidates' forum will be held on Thursday, February 13, 1997. The election will be held Monday, February 24, 1997. For more information contact the Editor-in-chief.

decayed. New York is an example.

Ursula Franklin accused the provincial government of betraying the people of Ontario by not fulfilling their oath of office, which is to put public interests above those of "personal institutions." She said government has to be inclusive and cannot shed its people like corporations do. Franklin cautioned the audience against taking the matter of this legislation lightly. "The bill is dictatorial," she said.

The forum ended with Mayor Hall telling people to "go out and read the report and get educated on the issue and vote, because if enough people speak,

### ERINDALE COLLEGE CAREER CENTRE

#### JANUARY EVENTS

Resume Critique Drop-in: Jan. 27, 10-4

Come in and have your resume and covering letter critiqued

Interview Techniques: Jan. 29, 5-7

Find out what to expect in an interview, and learn how to prepare for this experience.

Discovering Your Skills and Options: Jan. 30, 11-1

#### SUMMER JOBS

Begin your summer job search now! Job listings have already come in. Interested in a summer job where you can apply your science research skills? Then a job with the National Research Council of Canada or the Deep River Science Academy may be for you.

#### EXTERN PROGRAM

Looking for career exposure? Curious about the world of work? Then the Extern Program is for you! To find out more, come to the Career Centre and sign up for one of the following orientation sessions:

Tuesday, February 4th from 11-12

Thursday, February 6th from 12-1

Visit us in the South Building, Room 3094 or call 828-5451



## The ERINDALE BIOLOGY Society

The Erindale Biology Society presents:

An evening at the Blind Duck Pub.

Friday, February 7. Doors open at 9 p.m.

Tickets: \$2 for members, \$3 for non-members and guests. All ages are welcome, I.D. is required.



## EVCF

This week's events:  
Worship Night

Thursday, January 30 @ 5 p.m. in the Fireplace Lounge (2068B). We're gettin' back to our roots this Thursday with the third or fourth (?) Worship Night. Come and join the band for some great P&W.

### The Polish Club of Erindale College

The Polish Club invites you to a dance at the Blind Duck Pub on Saturday, February 1 at 8 p.m. Advance tickets are being sold in the Meeting Place starting Monday, January 27 for \$2. Tickets are also available at the door for \$3 for Erindale Students and \$4 for non-students.

## F.A.S.A.

Fine Arts Student Association

### Who is Annie Smith?

Find out in "But Does It Match The Couch?", an artist talk featuring Dr.

Annie Smith, director of Art & Art History program.

January 29 from 4 to 5 p.m. in room 224, North Building.



The Erindale Filipino Student Association brings you another night of R&B, Hip-Hop, Classic House, Booty &

Reggae with DJ G-Force on Friday, January 31 at the Blind Duck Pub. Doors open at 9:30 p.m.

Dress code in full effect. Proper I.D. required. Tickets: \$3 for early-bird members; \$5 at the door; \$6 for non-members. Advanced tickets will be on sale from January 27-30 from 10 a.m. to 2 p.m. in the Meeting Place.

### P.A.U.S.E. presents A speaker on Suicide

A representative from the Distress Centre of Peel will be giving a presentation. Date: Thursday, January 30.

Time: 2 p.m. Location: Council Chambers

### P.A.U.S.E. presents Camilla Scott

If you missed our trip to City Line, you better not miss out on Camilla Scott. Wednesday, February 5 we are going to a taping of the Camilla Scott Show. The trip includes dinner, contests, prizes and an evening filled with lots of fun.

Tickets are \$8 for members and \$10 for non-member and are on sale in the Meeting Place the week of January 27-31. For more information drop by the PUMP room (room 1099) during P.A.U.S.E. office hours.

## CUE

The Computer Users of Erindale presents a

Netscape Seminar and Treasure Hunt.

Win Prizes. Free Food.

Wednesday, February 5 from noon to 3 p.m. Room K109 in the Kaneff Building. Space is limited, so sign up early. Tickets are free for members, \$2 for non-members.



# Academic skills for a lifetime

How can Erindale's Academic Skills Centre help you? According to Cleo Boyd, director of the centre, the centre helps students enhance their skills. "We are helping to support students in their life term goals," said Boyd.

## News Feature

by  
Josie Giuliani

The centre offers academic skills counselling and teaching services for undergraduate students; resources and consultations for faculty to help them design assignments and enhance courses; teaching assistant training; individual writing consultations for students; and individual diagnostic testing. The centre also provides a variety of workshops throughout the year.

Workshops offered this semester include "The University Essay," which covers the academic essay-writing process from beginning to end in a six week series, and "Strategic learning for the Social Sciences," and "Improving Lecture-Listening and Note-Taking." Many of the workshops are interactive so that students can bring current assignments with them to work on.

The centre will assist undergraduate students who plan to attend grad-

uate school. The centre prepares students for the transition from undergraduate to grad student by teaching them to perfect their research skills and prepare for interviews and entrance tests, such as the MCAT and the LSAT.

According to Boyd, many students mistake the centre as "the writing lab in another place." In fact, the former writing lab "instructed on a different level than we do," said Boyd. The centre assesses a student's essay and gives feedback on style and coherency, but they will not proofread it.

*"[The Academic Skills Centre] is an important learning centre not only for students, but for faculty as well. The centre is a very welcoming and warm place that promotes self awareness and self learning"*

-Cecil Houston

Boyd believes that "the students here seem to take responsibility for their learning. They realize that if it is going to get better, they have to make it better." Students have given the centre feedback regarding what their need, which helps the centre to develop their programmes.

Demand for the centre is growing. Sue Prior, assistant to Boyd, reports that up to 100 students use the centre's facilities a day.

Second year student Jenn Carson said that the centre "is definitely necessary; however, the accessibility to know what it offers is limited. It needs to be better recognized by students and staff. I went to a seminar for critical reflection writing for one of my classes, and it was really beneficial. The people who organized it are great."

According to Prior, "One student said that she learned more in one workshop than she has in all the years she's been here, because someone finally showed her what she's been doing wrong and now she knows how to fix it." Professors may take advantage of the facility by recommending students use the services.

Dean of Social Sciences Cecil Houston feels that it "is an important learning centre not only for students, but for faculty as well. The centre is a very welcoming and warm place that promotes self awareness and self learning."

Boyd is satisfied with the centre and Erindale's atmosphere. "I've been downtown all of my professional life, and I wish I made it here sooner. It has a real community-family feeling. People talk to you here. They don't make you guess what they want. That's really very nice."

## Attempt at student parliament doesn't pass the bill

cont'd from cover

right-wing ideology to the members of the coalition. "As a Speaker, [Kormos] was not bad, but maybe a little biased," Craigie commented. "He knew we were out here for fun and tried to keep it on a fun level."

MP David Collette followed Kormos as Speaker. Like Kormos, he brought the bearings of his office and knowledge of legislative matters to the U of T's model parliament. "It is important for those of us who are in the political business to encourage a new generation of people."

The final day of parliament was interesting to say the least. Reformers, led by extreme leader Allan Craigie, put forward a resolution to the House to declare war on France. Details about this proposal were not made clear. One Reform member said, "A war on France would create a war economy, which would create jobs." This bill passed, but a Reform bill to take Canada out of the United Nations failed.

Resolutions passed include the Liberals' "jobs, jobs, jobs" bill, and NDP resolutions for Aboriginal self-government, and full employment and fair taxation. Craigie said he felt a bill, passed to nationalize Canada's 10 largest institutions "was most important because it took Canada in a

and people did not have as much fun as this year."

Sean Cain won the award for the best speaker and felt this year's parliament was a success. "New ideas were put out by progressive students. It was a very progressive and productive parliament," said Cain.

*"There was hostility at last year's model parliament, and people did not have as much fun this year."*

-Allan Craigie

socialist direction."

While some of the legislation could be easily perceived as humorous, Craigie feels that on the whole most of the legislation passed was serious. Craigie, who has previously participated in model parliament said "this year's [model parliament] was a hundred times better." He said, "There was hostility at last year's parliament,

## Public views future centre

cont'd from cover

John Shnier, an architect with winning architectural firm Kohn Shnier, said that while winning the competition is great, he feels responsible to the students. He believes his design is a representation of their effort.

Finally, the big moment arrived. The Blue Crew brought in the covered model and with the sound of a horn courtesy of the crew, a model of Erindale's new student centre was revealed for the first time. Everyone was invited to look at the drawings and examine the model. Shnier gave a quick description of the building and explained that the building would be located between the North and South Buildings with the Five Minute Walk located between the buildings.

The building will consist of two stories with windows. There will also be a partially-covered patio, landscaped gardens, and a tuck shop, called "The Five Minute Pit Stop". Inside, the building will have three lounges: a piano lounge, a TV lounge, and a fireplace lounge. The Blind Duck and club offices will relocate to the new centre. Apart from the pub, 700 to 800 square feet of space is reserved for a games room.

When asked if it was difficult to create a plan for the centre, Shnier replied that the plan was flexible, though fairly sophisticated and elegant in design. He complimented the judging committee, and compared them to the three tenors, calling the architects "very progressive" in their way of thinking. He said the design competition's standard was very high and the limits, such as

budget, were very tight.

ECSU external affairs commissioner Nick Panou was one of the judges. Panou said his criteria for judging submissions were "Is it going to work? Will the students like it?" Sue Prior, judge and former EPUS president, said her criteria were similar to Panou's, except that she was also concerned about safety, especially for women. Prior looked for a design that was inviting and unique. Prior hopes the centre will attract the business community members to use the centre for conferences.



Principal McNutt

file photo

Most students present were impressed by the design of the centre, although some expressed regret that they won't be bound to see the actual structure.

When asked about further plans for the building, Principal McNutt said that further funding will be needed to reach the target goal, which he hopes can be raised through the private sector.

Construction is set to begin in spring of 1998 and to be completed within the year.

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(Applications received after March 1, 1997 will be assessed separately.)

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# Recess



## WEBSITE OF THE WEEK

This week's topic: Cheating at school.  
The winner: <http://www.termpapers-on-file.com>  
by Ryan Duquette

.....  
This week's review will look at sites that specialize in writing term papers, that is, term papers which you can download and submit as your own. The first site, "Absolutely Free Online Essays" is at <http://www.elec.calpoly.edu/~ercarlo/papers.htm#top>. I was greatly disappointed in this site due to the lack of essays. There were only nine, ranging in topics from The Life and Philosophy of Nietzsche to Immortal Poetry. They call it a free essay site and they only have nine essays. Wow, great!

The next site I found "School Essays" at <http://www.azalea.net/personal/litening/ess.htm>. This site has many essay topics, from abortion to in the

Macbeth. My problem with this site is that it would not let me access certain areas such as the high-performance essays. Also, some (most) of the essays are not really suitable for university classes—they are too short and only summarize the issue instead of giving a in-depth analysis of it.

The last site that I found is called "Thousands of Papers", found at <http://www.termpapers-on-file.com>. Now this site has something. The opening

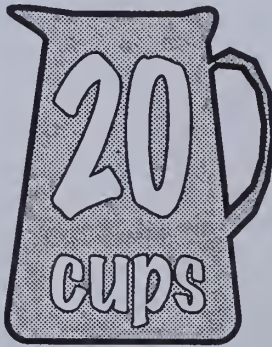
is you a categorical disciplines (anthropology, psychology, an dive into for of topics with- ie. The only

downfall to this site is that the papers are not free. They cost \$8.95 per page plus shipping charges. The essays come with quotes and references, and can be sent in whichever word-processing program you specify. The essays range from 2 pages to 15 pages for some of the more serious topics. If you have \$80 or so dollars just lying around, or if you're that desperate because your essay's due tomorrow, then maybe this site is for you. Well, all in all I think that these sites are a real waste of time. If you are really that desperate for more time to write a paper, try asking your professor, and if you just can't be bothered writing one, then chances are you're going to fail anyway.

*Disclaimer: If I was buying essays off the Web and submitting them as my own, do you really think I'd be stupid enough to write a review about the site in the paper?*

## Wilson's Wonderpuzzle by Carol Wilson

You have 3 jars: Jar one can hold three cups of water, jar two can hold five cups of water and jar three can hold 20 cups. Jar three is already filled to capacity. Using only the water currently in jar three, how would you measure out exactly a) 14 and b) 16 cups of water. Can you think two completely different ways of answering part a?



Jar#3

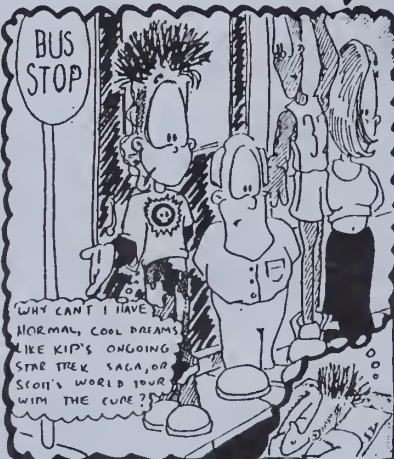


Jar #2



Jar#1

## Generation Why?



S	M	U	S	C	L	E	M	A	G	P
O	I	I	Z	T	A	H	C	S	U	T
A	I	O	H	T	K	E	X	M	P	Y
U	F	R	L	U	A	A	P	H	A	T
S	R	O	N	A	M	I	O	A	T	I
T	E	X	R	I	N	V	E	R	R	C
R	E	O	R	G	Y	E	E	L	I	R
I	Z	M	I	I	R	T	N	E	C	E
A	E	R	T	H	A	L	R	Y	K	N
W	O	Y	T	H	G	I	E	A	T	N
N	O	L	Y	M	P	I	C	S	P	I

## An Arnold Wordsearch

Test your knowledge of Schwarzenegger trivia.

- Though he is known by his first or last name alone, his middle name is not well known.
- Arnold's homeland
- Arnold came back from a lengthy pause in bodybuilding to reclaim the prestigious Mr. Olympia title in 19\_\_.
- Arnold plays this villain (last name) in the fourth movie of the Batman series.
- His birthplace (town).
- The movie that launched Arnold's career.

- Like several of his movie counterparts, Arnold owns this brand of motorcycle (short form).
- Though this manufacturer sold exclusively to the military, Arnold wanted one of their products so badly he was instrumental in convincing them to sell to the public.
- Apart from his other charity work, Arnold also is the chairman for these 'games.'
- Arnold wrote a regular column in this popular Canadian bodybuilding magazine.
- His nickname left over from his bodybuilding days.
- Arnold became an American citizen in 198\_\_.

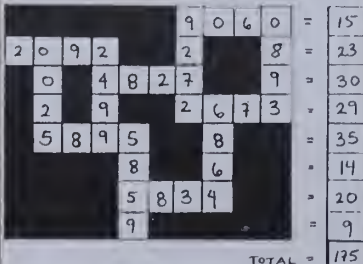
- Arnold is involved with mentally-challenged individuals in the Special \_\_\_\_ foundation.
- Arnold's son's name.
- A cheap 'R' movie Arnold did early in his career that he'd rather forget.
- Not content with making movies, Arnold entered the restaurant business with "\_\_\_\_ on Main."

After you've finished circling all the words, eliminate the two 'X's found in the grid and rearrange the following letters to find out which of Arnold's many films won him a 1992 People's Choice award.

## Last week's Answers

## Wilson's Wonderpuzzle

A number crossword.





# OUR STORIES



by Erin Finley

## MOON, SUN AND STARS

The Sun comes  
and drives his children into the ground  
with a fire that burns the sky blue.

These baby suns have nowhere to flee,  
but the salt flats in the desert,  
prostrating themselves to five points  
under the wheels of his progressing chariot.

Baby stars supplicate, as the burnt hills  
that spill over every horizon of the desert,  
shimmer as dirt only when  
Father Sun can see them.

And when his back is turned,  
the little grains take themselves  
up from the desert dirt,  
the same material as the moon, their mother,  
and cluster around her in consolation  
over how father treats them.

by Robert Price

## guts of a cloud

when clouds die, they fall to bits  
and patter on the roofs of houses  
and me, I've been covered with the guts of a cloud.  
all afternoon  
the sky has been grey,  
all afternoon  
I've been stepping in puddles.

climbing concrete steps to get some shelter  
I make a note to myself,

"You're looking good. Remember to get a haircut this weekend.  
When you sit down to write your magnum opus tonight and fail,  
remember that your mother always says that she loves you  
before she ends her conversations over the phone with you.  
For all the dirty men in the city who insult you  
and put you down, be a good fellow and make your mother proud.  
There is nothing you can do about the rain, so don't slouch."

by Robert Price

## A Phone Call

### Autumn Mother

In the leaves of the trees  
I see my mother's face,  
As they turn and fall down,  
One by one they fall away  
Coloured pages of a  
Calendar composting.  
She was with me when young,  
Always warning of colds  
Maternally, eternally  
A voice of autumn wind,  
Drumming the seasons in  
The air and my spring limbs.  
I, preferring to defy  
Her—a fair-weather son,  
Bounded carelessly with  
Everything green. Nothing  
In nature could warn me,  
In seasons could warn me,  
Like her of life's leafy lengths.  
Too soon, too soon I would  
Welcome winter, whether  
Weather was without her,  
When windy warning wails.  
Those delicate branches,  
Now lose their cover,  
And reveal the starkness  
I feel without my leaves.

by Sean Stuckless

"The page is always blank for us,"  
You tell me, concerned,  
"I want structure to us."  
"I prefer anarchy," I reply.

"So why do you & I say 'us'?"  
"I say it because you say it,"  
"I & you' or 'you & I', but  
More correctly 'I & I.'"  
"So why, you selfish guy? Reply!"

"Remember  
The last glowing embers of the  
Dying orgasm between us  
Slowly burning, solely felt,  
The ultimate avowal  
of the 'I'?"

"Didn't you enter this as much  
For you? Only for you? Am I  
So selfish wanting my  
Own idea & not yours?"

"Then where are we going?"  
"Going? Do we have to go anywhere?  
Aren't we already sliding down tomorrow's throat?  
Can't we just be still and not worry?"

"Yet you seem distracted all the time—"  
"Time distracts me. It always seems to move,  
Even when I close my eyes,  
And clench my fists & grunt like a bear."

"And today you did not talk—"  
"Talk is not what matters, but the  
Silence  
Between the verbal approximations:  
Lies are made up of words,

"And perhaps that's why  
The page is always blank for us."

by Sean Stuckless



## NEW YEAR

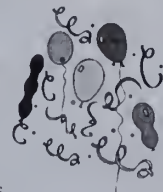
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# EDITORIAL

## The Medium



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## Silence of the lambs

To a university student with a social conscience, few events during these politically retrograde times are as disconcerting as the silence of intellectuals.

Last week's anti-amalgamation forum (cover story) was unique. Of course, many forums and rallies have been organized to combat the recidivistic social changes introduced since the divide-and-conquer Tories came to power and dismantled our caring society. But last week's forum was refreshing. Four academics headlined the forum. And though overdue, four academics spoke against the vindictive dismantling of a compassionate civil society.

Throughout the media, dissenting academics have, for the most part, remained strangely silent. Where were the environmental science academics at Temagami? Where were the womens' studies professors during recent shelter closing/crisis centre funding demonstrations? Where were the social policy makers, the sociologists, and the psychologists when the government reduced funding for welfare and anti-violence campaigns and school lunch program? Did anyone remind the government about the effects of malnutrition on learning? Or about the psychological effects of growing up in an abusive home?

When we examine the situation close to home, the result is similar. Sure, the faculty association is a vocal opponent of cutbacks, but where are the dissenting academics speaking out against increases in tuition, cuts to legal aid, environmental protection... (the dismal list could fill this page)?

The silence of academics is all the more surprising given that academic knowledge, academic research, artistic creativity, philosophical and sociological insight are ignored, even loathed, by the present regime. Witness the emasculation of arts funding and education funding. On a less direct level, the government has, with anti-democratic zeal, discarded investigative committees, commissions, working groups and citizens' advisory groups. Non-partisan consultations have been replaced by "consultants' reports" from accounting firms and economists. Accountants?! Of course, accountants are renowned for their expertise in social policy, and philosophical expertise in entitlements and needs.

Academics must join anti-poverty activists, unionists, students, teachers, doctors, and a growing number of the middle-class to defeat the "us and them" social and economic policies being implemented. It is hypocritical of a history professor (for example) to trumpet the contributions of the working classes to social progress, remark on how we all benefit, and then ignore the war being waged against that same working class (and others) today.

To sit content in the ivory tower—this is exactly what the Conservative government expects from academics—and to continue this pattern of silence will mean academics will become as irrelevant as the dollar-driven, ethically challenged Tories claim they are.

We need academics to be a vocal part of the countervailing force of compassion, community and inclusion that rejects the anti-intellectual, dollars-and-nonsense ideology of the common hatred revolution.

## Juvenilia

This weekend's model parliament was more a flashback to junior kindergarten than a (learning) exercise in parliamentary democracy. One participant described it as "a lot of fun," while another described it as "immature." Which was it? Probably both. One participant on Saturday refused to return on Sunday because "the event's merit as a learning experience expired after ten minutes." I think he means that it sucked.

Essentially, these aspiring politicians failed at putting their knowledge to full use. We suggest that, in the future, participants research and incorporate more relevant legislation and conduct themselves with dignity.

This is a sad week for us (and for the blurb). And you're the cause of it, Lermox! How can you leave us? Do you realize that this place will never be the same? That WE won't ever be the same? Who will jump on tables at the sight of frogs now that you're gone? Lermox, we love you and we'll miss you and we'll chain you to a chair the next time you come in because we won't let you leave us! (Tim's suggestion). VK p.s. You realize what this will do to me...I'll never be a happy flower again. Lermox: I'm going to miss my "big brother" looking out for me! Hopefully I'll see you at pub. A.A. Lermox the frog: Thanks for the shoulders, the smiles and the wildberry. Weekends just won't be the same. KT

Lermox: Now that you're gone, who am I going to have to bitchslap around? Carol: Sorry for being such a BugerSchnot. You're beautiful. DM.

Lermox: Think positively—you made it to issue 18, more than most former News editors. Good luck finding a real job, but please don't end up at Harvey's serving me fries, okay? That would just be really, really sad. It's not going to seem right without you around Lerm-OX... I appreciate all your advice on beer and women. Take it easy. DK

Lermox: Hey man, working until 6 a.m. on Mondays without you around ain't gonna be the same. I hope you find a great job...just try to find one that doesn't involve dead animals. Peace, man! RE Lermox: You stuck it out longer than anyone since I've been here (three years). Your perseverance, humour, relaxed nature, humour and compassion I respect and admire. Incidentally, you are still required to attend all our social functions—preferably in a conscious state and vertical position. May fortune smile upon you (and your student loan!). Take care. TS & TD

Big T: Thanks, again. Wow, what an evening. Elephant shnoz.



## LETTERS TO THE EDITOR

Dear Editor:

I am writing in response to the Talking Heads feature regarding the admittance of underage students to the Blind Duck Pub. As an underage student, I was outraged to read the opinions expressed by the students interviewed. Not only did the responses exhibit a one-sided view of the issue, but they were insulting and unsupported. Although it is true that some underage students abuse the privilege to enter the pub, more often than not it is students of drinking age that I see leaving the premises in a highly-intoxicated state and behaving in a less than mature manner. It is insulting to be considered a "polluting" agent to the pub's atmosphere (as Mr. Trivedi stated), considering I pay just as much as he does to gain access to all university services, including the pub. I worked hard, along with other underage students, to attend university at an excellent rate, and I do not think we deserve to be penalized for this achievement.

Finally, I would like to applaud Chris Hill on his attempts to include all Erindale students, regardless of age, in all university activities. I hope his efforts will be rewarded.

Mackenzie Lush

Dear Editor:

Re: "Pub board reviews admittance policy for underaged."

The decision regarding this question rests with the Pub Management Board and ECSU. All aspects of this proposed policy change are being investigated thoroughly by these two boards.

As reported in last week's *Medium*, it is not the decision of the pub manager. She will enforce whatever decision is reached by the boards.

Please address any questions or

concerns to ECSU, rather than to the pub manager.

Sincerely,  
Marco Marrocco  
VP Finance  
ECSU

Dear Editor:

Re: William Nuttley's (Anatomy and Cell Biology) letter to the editor. It was obvious from the original editorial, and even in the letter, that the statements that 25 per cent of

women will be abused during their lifetime and that 30 per cent of women will suffer physical abuse at the hands of a partner means: of the 25 per cent of abused women, 30 per cent of them will be abused by their partner and 70 per cent by an other source, e.g. a stranger or a "friend." For my sake and the sake of the students on campus, let's hope you are taking anatomy and cell biology and not teaching it.

Stephen Gallant

## Talking Heads

Should student leaders be held accountable for behaviour unbecoming of their position?



Jenn Frollich

"Yes. These people are representing the school which in turn reflects badly on the morals, values and beliefs of the school. They should either resign on their own or be impeached."

Kyle Kopanshyn  
"Yes. I think that student leaders should set a proper example of behaviour to the rest of the student body. They're in a position of profile and must use better judgement."



Chris Plshnl

"Yes. It's mandatory in every walk of life for you to be accountable for the mistakes you make, and pay the penalty even if that means getting the boot."



## LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

question and photos by Ottavio Cicconi



# PERSPECTIVES

## Conservatives' actions compromise the spirit of democracy

I like Mike. I consider myself a small-c conservative who supports the aims and objectives of the Progressive Conservative Party of Ontario.

I am also a Reformer. I own a party membership card and am proud to say I am the president of the Reform Club of Ontario. The reason that I support the Reform Party is not just because they are, contrary to the misguided beliefs of supporters of Jean Charest and the Progressive Conservative Party of Canada, the only small-c conservative party that currently exists in the federal system, but because I support their views on what a democracy should be. The Reform Party believes drastic change is required in the Canadian political system for true democracy to flourish.

I, unlike the past and present governments of Ontario and Canada, believe that democracy is an ongoing process. I have stated it before, and I will continue to state it: Democracy should extend beyond the ballot box.

While I support the ends that Mike Harris proposes for Ontario,

I do not, under any circumstance feel that the end justifies the means. A parliamentary democracy like Ontario's works because debate in the legislature produces differing viewpoints and issues that may not have been considered by the governing party. Parliamentary democracy works because committee work and the consultation process perform the same function as debate within the legislature. Parliamentary democracy brings into the picture differing views held by the myriad of people in Ontario. Unfortunately, the Ontario government is ignoring these very important aspects of democracy.

Let us look at the Omnibus Bill passed by the Ontario government. Any party that truly believes in democracy would never have introduced such legislation. It is, by its very nature, undemocratic in that it does not allow full, informed debate within the legislature. It is important to note that both the Liberals and NDP introduced similar legislation when those two parties were in power.

Another fine example is the welfare reform introduced by then Minister of Social Services David Tsubuchi. While the overall scope of the changes set an example for the other nine provinces to follow, it was introduced in such a way that the changes had major flaws. The government assumed that any criticism to the changes came from societal parasites, but when the changes where

introduced, it was found that there were many problems. Some people who legitimately needed money to survive stopped receiving it altogether.

The problem, though, is not with the Harris government, because all governments in Canada are inherently undemocratic. I am sure that John Nunziata will attest to the undemocratic nature of the Liberal Party of Canada. When I last spoke to Nunziata, he stated that the Prime Minister wields "dictatorial powers within his caucus and in the House of Commons." The problem is a system that makes MPs and MPPs, the supposed representatives of their constituents, mere puppets of the party leader. Without free votes in the House and Legislature, MP and MPP recall, and citizen initiatives, the situation will not change and our supposed representatives will remain unresponsive to the needs of those they represent. Unfortunately for the citizens of Ontario, there is no provincial party that believes in changing the system. The only party in the federal system that believes in these much-needed changes, the Reform Party, has been labeled "radical," "extreme" and "political dinosaurs" by the traditional parties (Liberal and PC) that hold on to office through the use of "dictatorial power."

I ask this: Is democracy all that "radical" or "extreme?"



ALLAN CRAIGIE

## In Trudeau We Trust

We have in our country the patriotism of Ontarians, the patriotism of Quebecers, and the patriotism of westerners: but there is no Canadian patriotism, and there will not be a Canadian nation as long as we do not have a Canadian patriotism.

-Henri Bourassa



NATASHA MISTRY

A true hero who has carved out what it means to be Canadian, Pierre Elliot Trudeau has always gone "against the current" of traditional points of view to shape a Canadian identity. His stance against Quebec independents, the patriation of Canada, and the promotion of multiculturalism in a bilingual country are mementos of his involvement in Canadian politics.

But why do so many Canadians hold their chin up with pride when the name "Trudeau" is mentioned? The answer lies in ourselves. Every citizen of Canada is a Canadian because of Trudeau. We are products of his multicultural, just society. Canadian culture is one that strives for peace, for equality, and for polyethnicity. These are traits that Trudeau advocated throughout his political career. Pierre Elliot Trudeau encouraged each person to express their culture, to support equality, to enhance the use of the French language, and to create a Canadian identity which we identify with everyday. These qualities are echoed in the *Charter of Rights and Freedoms*.

Pierre Elliot Trudeau's philosophy for Canada can be expressed in his own words when implementing the Charter in 1981; "We must now establish the basic principles, the basic values and beliefs which hold us together as Canadians, so that beyond our regional loyalties there is a way of life and a system of values which make us proud of the country that has given us such freedom and such immeasurable joy."

What makes Trudeau so likeable is his personality. He is a fighter for freedom of the individual, and a defender of his own opinions. Trudeau's aggressive attitude was wildly embraced from an event before his first election as prime minister. At a St. Jean de Baptiste parade, some onlookers in the crowd threw glass bottles in Trudeau's direction. Trudeau firmly remained in his place and refused to

leave his seat. This event was interpreted by English-speaking Canadians as Pierre Elliot Trudeau's firm stand against Quebec separatists. Canadians loved him, but the Quebec nationalists saw him as a threat to their growing sovereignist movement. Trudeau was going against the current of a

strong independent movement that was taking form in Quebec after the Quiet Revolution of the 1960s.

Trudeau's passion for Quebec is what got him engaged in politics at the federal level. In his early writings as co-editor for the *Cite Libre*, he stressed the need for "les Quebecois" to take control of their own destiny. He wanted Quebec to involve itself in federal politics instead of concentrating on policies at a provincial level. During the regime of

Duplessis's Union Nationale, in the 1930s, Trudeau spoke out against Duplessis's inactive

role in education, in culture, and in economic policies. Trudeau wanted to push forward the culture of Quebec, while respecting other ethnicities found among millions of Canadians. Quebec culture was advanced by the *Charter of Rights* through policies of education and language. Ironically, Quebec nationalists saw the constitutional amendments as a weakening of their distinct culture. Separatists believed the *Charter* was aimed at protecting the rights of minorities, not including the French. Thus, Trudeau was seen as a "traitor" and defender of the anglophone and allophone population.

Throughout his political career, Trudeau coped with the divide between the Francophone and the Anglophone population in Canada. Events such as the October Crisis, the election of the sovereignist Parti Quebecois, and the 1980 referendum seemed to prove again and again that no society, including his own, would be considered distinct. For Trudeau, Canadian identity was built on the promotion of different cultures (multiculturalism), freedom of individuality, regionality and strong federalism.

Undoubtedly, Pierre Elliot Trudeau's philosophy continues to inspire many Canadians. What he has accomplished in his political career is a mirror of what Canada achieved during Trudeau's years as prime minister, from 1968-1984.

## The Lady Is Not For Burning

In Whitchurch, England, there is a mock-Tudor house called The Old Forge where I once lived. In the eighteen hundreds it was the forge for the town's fire station. The house sits in the foreground of a horseshoe-shaped, gravel-stone cul-de-sac. Behind it is a house that once was the horses' stables, and opposite, nestled together are three, cottage-type homes where the firemen used to live. In the centre of the house, in the living-room, is the original forge, now a fireplace. Just off the living-room is the kitchen whose hearth looks into the dining-room.

One night I am cooking dinner, and look up to see the dining room engulfed in flames. There is no sound, no heat, no fumes— just flames. Out of the fire, a woman appears. Flickering and grimacing, she slowly glides into the living room. Floating over to the forge's chimney, she knocks three times, and a fire immediately catches in the grill. A wide, wicked grin cracks open the woman's face, as she stares at the flames in twisted delight. Reaching out her hand, she plunges it into the flames, and pulls out one woman after another until there are nine in total.

## UPSIDE DOWN by Natalie Secretan

The first woman is delighted to have been reunited with her sisters, and they join hands, form a circle and begin to dance a frenzied ballet. Arching their backs, touching their heads to their heels, their bodies never separate, until suddenly they disperse, fly up to the ceiling and down again, bobbing and weaving around each other, until they come full circle and join hands.

They then pair off into threes. Wrapping their bodies around each other, they twist and spin, furiously growing in size, until out of each fiery spiral evolves one body. The three fire-women stop for a moment to catch their breath, softly undulating.

The door opens and they turn suddenly and glower at two men, who enter with a female prisoner. The girl is disheveled, bruised and bloody. Throwing her to the ground, the men exit

towards the dining room. The three fire-women approach the girl's lifeless body, roll her onto her back and press their three thumbs to the girl's forehead, branding her with the letter W. Smothering her body in flames, they exchange a low, growling cant, which builds and escalates into a high-pitched squeal, while the flames continue to mount. Building in intensity, the fire-women enter the girl's body and disappear.

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# TECH TALK

by Robert Price

ISSUE: The technological destruction of culture.

According to statistics found in *Bikini* magazine's third anniversary issue, seventy-four per cent of teenagers feel technology may destroy the human race. I don't agree entirely with this statement, I think it is much more reasonable to say technology will destroy culture.

Technology is supposed to make our lives easier, but I read in the *Globe and Mail* (Jan 20) that technology is creating an increasingly stressful work environment. The more computers we use, the faster our lives get. Humans will never be as fast as computers, but we are forced to keep up with the stressful pace technology sets for us.

I believe that society delegates too many tasks to computers. Some people say I am a control freak; I believe it is human nature to desire control. Technology is good, but just like cholesterol, too much of a good thing is harmful. We mustn't let technology decide our future.

As I see it, our society is inadvertently slipping back into the dark ages. Civilization didn't begin until humanity understood more than how to hunt and gather. Once we developed skills in the areas of irrigation and domestication, our passions for life flourished with our new-found abilities to read, write, draw and communicate. Unfortunately, more people spend time in offices grappling with computers than they do reading a good book. Living a nine-to-five lifestyle, just to get by, is turning into a stressful eight-to-six. This is no way to make a living, nor is it the proper way to advance civilization.

In order for the human race to save itself from destruction, more attention must be paid to the arts and to education. I fervently believe that ballerinas are Earth's saving grace! People who can elicit emotional response through their artistic endeavours provoke the communication that is important to human survival. Artists provide insight into ourselves that must not be taken for granted, as we make decisions concerning the direction our future will proceed.

Education parallels the arts in its importance to our civilization. Without accessible education, society would lose its direction. Technology is a science and business tool; it cannot teach the philosophical, linguistic, artistic, and religious history of our race. We need education to ensure that we do not forget our history. We need education to appreciate creative thought. Technology is incapable of this. In the rush to digitize life, society must ensure that our liberal arts survive, so that we don't forget why we exist.

Slow down. What is the rush? Leave the computers at work, and let life move at a pace humans can keep up with. Unplug the television and engage in something truly thought provoking, like live theatre. Let's take a load off our feet and be more attentive to living. Technology won't destroy the world unless we let it. Take the time to smell the flowers, while you still can.

We live in a superficial society, and we are continually denied the right to feel good about ourselves, regardless of our shape and size. With television and magazines continually displaying lithe people, we are constantly reminded of how we should look. According to Judith Rodin in her article "Body Mania" (*Psychology Today* Jan/Feb 1992), people "become martyrs to their appearance, slaves of that impossible master, perfection." In trying to reach the standard of "perfection" there is a tendency to doubt our self-worth. In turn, it is not surprising that eating disorders like anorexia nervosa and bulimia have increased over the past few decades. The best solution to this increasing problem is to actively counteract society's supposed expectations and strive to be true to ourselves.

Anorexia nervosa and bulimia are somewhat interconnected. People who suffer from both types of disorders are overly concerned about body size. At least 50 per cent of persons suffering from anorexia have bulimic tendencies. Those suffering from both are diagnosed with bulimarexia.

**ANOREXIA NERVOSA** is a life-threatening disorder, which is not associated with any known physical disease. **ANOREXIA** means severe loss of appetite over prolonged periods. **NERVOSA** implies psychological reasons for the loss of appetite. It is peculiar that this eating disorder is called "anorexia," because

it is not the severe loss of appetite that worries the person but the intense fear of becoming obese. The self-starvation that people suffering from anorexia impose on themselves is usually irreversible.

*It is very common for young people to adapt eating disorder behaviours, because of the extreme pressures they feel when they are entering a new phase in their lives.*

— Renee Ash, support worker for the National Eating Disorder Information Centre

Sufferers of anorexia have a distorted image



of their own body. In a 1992 study by Health and Welfare Canada, 47 per cent of 11-year-old, 58 per cent of 13-year-old, and 55 per cent of 15-year-old Canadian females would change their appearance if given the chance. 37 per cent of 11-year-old, 42 per cent of 13-year-old, and 48 per cent of 15-year-old Canadian females felt they needed to lose weight. According to Renee Ash, a support worker for the National Eating Disorder Information Centre, "It is very common for young people to adapt eating disorder behaviours, because of the extreme

pressures they feel when they are entering a new phase in their lives."

Anorexia sufferers are not always detectable to those around them. Many of them are secretive and deny their actions. Sufferers of this disorder often deny treatment. Many lose about 15 per cent of their normal weight in a short period of time.

They also develop amenorrhea, which is the absence of menstrual periods. Amenorrhea usually occurs before weight loss. Anorexic individuals have a low tolerance for cold, because they have no body fat to keep them warm. They easily become dizzy and often suffer blackouts. They suffer from constipation due to the lack of fibre intake. Finally, they suffer an abnormal growth of down-soft hair (lanugo) on their body.

The behaviour of the anorexic individual also changes. Adapting odd eating rituals, such as counting food bites, cutting food into tiny pieces, or moving food around the plate without eating it, are common. Anorexic people develop a fear of food and avoid situations where food is present. Ash says that people start to see "food as the enemy. [But, in reality,] it is the situations they are involved in which causes their pain and discomfort." They have an extreme desire to constantly exercise, because they want to burn off as many calories as possible, even though they have hardly eaten anything. Anorexia sufferers tend to wear baggy clothes to hide their extreme weight loss, however, they may also take pride in it, feeling they have achieved a major goal.

Anorexia victims are preoccupied with food. They often plan and cook for other people while abstaining from eating the meal themselves. It is common for the anorexic person to say they are not hungry; they may be, but they force themselves not to eat anything. Major mood swings become apparent, depending on the type and amount of food eaten. Many anorexic individuals tend to have dichotomous thinking patterns: they view things in extreme, food is either "good" or "bad" depending on the nutritional values.

The word **BULIMIA** originates from the Greek words **BOUS**, meaning ox, and **LIMOS**, meaning hunger. This eating disorder is also known as the binge-purge syndrome. Bulimic sufferers experience periods of extreme overeating and then self-induce vomiting or take an enormous amount of laxatives.

Bulimic individuals choose foods that have a certain texture and can be eaten quickly. Sufferers of this disorder, unlike those of anorexia, are aware of what they are doing to themselves though may deny they have a serious problem. They feel disgust, worthlessness and panic during a bingeing episode. To some, the bingeing offers relief, and serves as an escape-response that helps the bulimic individual to release their normal inhibitions against overeating. The purging intensifies when the bulimic individual feels he or she can control their past concerns of overeating. Bulimia suf-

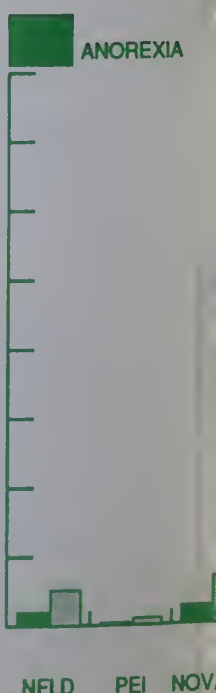
ferers often experience b and guilt because they They tend to be hard on constant approval from o Bulimia victims suffe tions, they either lose o basis, and their bodies ar swollen salivary glands, and broken blood vess forced and frequent vo receding gums ach acids pers

Lightheadedness and disoriented thinking are common traits an bulimic individuals as we Like anorexia victims, ers keep their actions pr secret. The only eviden mess. They'll purge the ing, abusing laxatives, exercising which is a sc bulimia. Another form extended periods of tin criminal behaviour, su theft, and stealing food, sufferers. They constan their weight. They of resulting from their desi of the attractiveness of th hol abuse amongst bulim 15-25 per cent. Bulimic other people's needs be becomes a means for the after being compliant in p

How do people actual bodies, so they can achiev hold? The average Can woman is 14. Only 2-3 fits into the fantasy size 2 "people have a 'lack of lives, they see and use th coping mechanism. They not have total control o lives, they can control wh

*When people have their [daily] lives, t eating disorder(s) as They feel, even thou total control over s lives, they can con* —Rene

Ash feels, there is a "n to eating disorder proble



## ATTENTION PART-TIME STUDENTS REFERENDUM

APUS will be seeking the support of its members for APUS' first fee increase in 14 years.

APUS is requesting that its members respond to the following question:

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For more information, please visit the APUS Services Office, 100 St. George St., Room 1089, Sidney Smith Hall Mon.-Thurs. 9:00 a.m. - 9:00 p.m., Fri. 9:00 a.m. - 5:00 p.m.



outs of depression, anxiety, can't actually gain control. themselves and in need of hers. constant weight fluctua- gain weight on a regular abused. They suffer from puffiness in their cheeks, els under the eyes from iting. Tooth decay and then result from the stom- they throw up. Bulimic ons continuously complain of sore throats, fatigue, and muscle ache.

# EATING DISORDERS

bulimia suffer- ate; they like to binge in e is missed meals or food eaten food through vomit- diuretics, enemas, or by cially sanctioned form of of purging is fasting for e. The development of h as kleptomania, petty are common with bulimia tly worry and talk about en want impromptu sex e for external affirmation eir body. Drug and alco- c individuals ranges from persons tend to care for ore their own. Bingeing sufferer to obtain privacy. blic.

ly decide to abuse their e a status very few people adian clothing size for a er cent of the population Ash theorizes that when 'control' in their [daily] eir eating disorder(s) as a feel, even though they do ver some aspect of their at they eat."

a 'lack of control' in ey see and use their a coping mechanism. gh they do not have ome aspect of their trol what they eat. e Ash

ulti-determined approach s." She believes there are

three factors that contribute to the development of eating disorders:

**SOCIETY:** Society places extreme expectations on us about how we are supposed to look. There is a large discrepancy between real and false images (e.g. magazines and television). There is a negative connotation in the media regarding larger women in society. The message is generally "larger is not beautiful."

**FAMILY:** Ash does not believe family influence can worsen or eradicate the person's eating disorder. But she thinks the way the family is structured can contribute to how the individual copes with various stressful situations. For example, if the family does not have an effective conflict resolution method, the person may not have an outlet for their emotions. If problems are not dealt

with openly, the young person might feel restricted in what they can discuss with their elders. Their coping mechanism is non-existent. This makes the sufferer more introverted and more likely to adopt a stress release like binge-purging.

**INDIVIDUAL:** Within the individual the cause is extremely low self-esteem or lack of self-value. When in the eating-disorder cycle, the person often



cannot think clearly for themselves, and have a distorted sense of themselves, they lack control, which, again, elevates the severity of their eating disorder patterns.

The road to recovery is long and winding. The main objective for eating disorder sufferers is to start believing in themselves again. "Whether we want to value, accept, or change our bodies, we need first to change our minds, we need to relearn how we observe ourselves. Instead of searching for flaws, we must attempt to see ourselves objectively. We must scrutinize our appearance less," writes Rodin.

For anorexic persons, treatment is a two-tier process. The most urgent issue to address is helping the person gain some weight to avoid further med-

ical problems. Hospitalization is the key, because the physical state of the anorexic individual usually requires constant medical attention. In life-threatening situations, intravenous feedings are necessary. Weight gain is most successful during behaviour therapy programmes whereby the anorexic is isolated in the hospital as much as necessary and receives only mealtime company.

The treatment's second phase is long-term weight gain. This is not achieved by medical, behavioural or traditional psychodynamic therapy. A possible option for sufferers of anorexia is family therapy. Salvador Minuchin, a therapist, and his colleagues developed a treatment called "family lunch session." Minuchin found the sick family members usually overprotect the anorexic individual and avoid the real conflicts surrounding them, placing the problem on the sufferer, which lessens the tension among family members. Minuchin feels that families act in a way that keeps the anorexic in the patient role, thus focusing solely on the patient and the eating disorder.

Minuchin believes treating the disorder should be viewed as interpersonal rather than individual, bringing the family conflict to the forefront. The three major goals in the "family lunch session" are, changing the patient role of the anorexic person; redefining the eating problem as interpersonal; and preventing the parents/family members from using the sufferer's problem as a way to avoid their conflict.

For bulimia, cognitive behaviour therapy is 79 per cent successful in combating the maladaptive and destructive beliefs about body image and weight. This therapy includes response prevention, which showed some positive results, in which sufferers are given forbidden foods and prevented from bringing them back up. Those who suffer from depression in addition to the bulimia are treated with anti-depressants which aid the patient's recovery.

It is imperative to note that it is still not an easy process to rid the anorexic/bulimic mind set. Ash says, "Recovery is a life-long struggle. It is similar to a struggle someone with an addiction [with drugs or alcohol] would go through. When high-crisis time hits, the urge to revert back to the unhealthy mind set is great."

There are many institutions across the Greater Toronto Area that offer workshops, panel discussions, and individual counselling for those who require it. The National Eating Disorder Information Centre (NEDIC), whose motto is "Non-dieting and celebrating our natural size," is one such organization. They are not a "counselling" centre, but take referrals. They talk to people with eating disorders to help them decide which method of treatment is most appropriate. They are very client-oriented in terms of letting sufferers decide what they feel is right. Ash says "The centre's philosophy is that no one programme is patented to everyone, as each individual has their own specific needs." NEDIC also has an information hotline where people can ask questions, and printed material is available for a small fee.

In the first week of February they will host their annual Eating Disorder Awareness Week. There will be films, workshops, and panel discussions. Call the NEDIC number for details.

## For More Information

National Eating Disorder Centre  
200 Elizabeth St. W 1-328 Toronto, ON  
(416) 340-4156

Brampton/Caledon  
180B Sandlewood Pkwy East  
(905) 791-7800, ext. 7001

Peel Health Community Health Nursing  
East: 3038 Hurontario St., Mississauga, ON  
(905) 791-7800 ext. 7401

West: 2227 South Millway, Mississauga ON,  
(905) 791-7800 ext. 7201

by Barb Chiu

photos by Andrea Ashbaugh  
graph data provided by

National Eating Disorder Information Centre  
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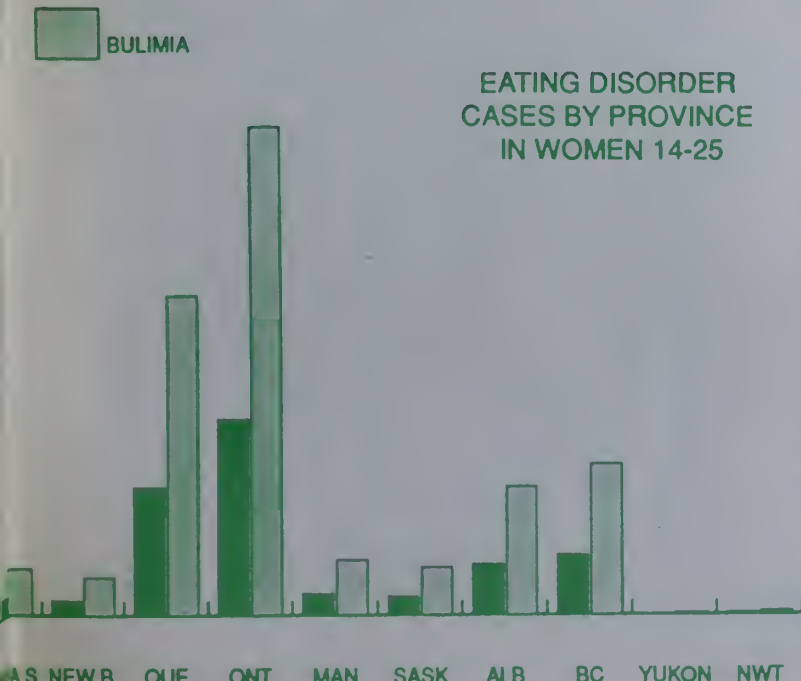
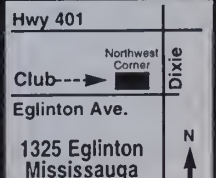
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# ARTS & ENTERTAINMENT

## Woody Allen sings

Hollywood legend has it that when Woody Allen casts a new film, he keeps the details of the script secret until the actors have signed on. One can imagine the surprise, in the case of *Everyone Says I Love You*, when Allen revealed to his ensemble cast that the film they had signed on for was a musical.

### FILM REVIEW

by Paul Thompson

Whatever the cast's initial response to the notion of a Woody Allen musical, all doubts are dispelled in the film's first shot, first line, in fact, where the young Holden (Edward Norton) sings *Just You, Just Me* to his companion Skylar (Drew Barrymore). In applying his comic-realist style, Allen finds the appropriate blend of high-key colour, urban texture, and narcissistic angst to create a musical form for the nineties: part satire, part sentiment, all Woody Allen. Indeed, the film's chief success is its respect for the genre's best aspects. While there seems to be only two options for a contemporary musical—nudge the audience in a parodic-satirical style or pretend that post-modernism never happened and offer a nostalgic rock-opera—*Everyone Says I Love You* reinvents the musical by bringing classic tunes into a presentday scenario. The characters in *Everyone Says I Love You* just happen to love these songs—*My Baby Just Cares for Me*, *I'm Through With Love*, *Enjoy Yourself (It's Later Than You Think)*,

which are among the film's most notable moments—in the same way that Allen and his audience do. Rather than using song as an extension of character dialogue, to explain motivation, or to describe the events of the narrative, song reflects the way a character feels. When Allen's character Joe looks out his window at the city of Venice and quietly sings "I'm Through With Love," he addresses the audience with a song that matches the way he feels; life imitates art through citation. In realizing the unique task of recreating the musical, Allen offers an outstanding cast: Alan Alda, Goldie Hawn, Natalie Portman, Lukas Haas, Julia Roberts. While no one in Allen's cast is an accomplished singer, each actor offers a fine performance whether singing, dancing, or acting. *Everyone Says I Love You* is a musical about ordinary people, who sometimes feel like singing. Like the rest of us, Allen's cast warble out tunes to the best of their ability, affected by the songs and their own happy, sad, or lonely situation. Over the past few years, Woody Allen has gotten better and better. Considering his already giant stature in American cinema, it is truly amazing to watch him continually outdo himself. Without spoiling the reader's fun, let me suggest that the final scene summarizes the film's magical quality. Allen's film is a straightforward comedy with a smattering of great songs presented in the context of ordinary people's lives.



Julia Roberts and Woody Allen in Allen's self-directed *Everyone Says I Love You*. photo courtesy of Alliance

## Tragicomedy on the 7th floor

*Seven Stories*, written by Canadian playwright Morris Panych, is the third play presented by Theatre Erindale as part of its theatrical season entitled *The Sky's The Limit*. *Seven Stories*, dubbed as "a wildly absurd comedy from Vancouver," is directed by Theatre Erindale Artistic Director Patrick Young. The play is about a man who is contemplating suicide from a seventh storey ledge, and is suddenly confronted by the people who live inside the building (hence the title *Seven Stories*). Jim Smagata, Theatre Erindale Manager, comments about the production, "You'll believe a man can fly. That's our treat for this show...*Seven Stories* is a comedy, set on a ledge outside the seventh floor of a building. It's about a guy encountering weird

people, [and he] doesn't want to deal with anybody. [The play] deals with aspects of life and philosophies." Smagata is quite confident about the success of the production: "Comedies go over well." Put on by third-year students of the Theatre and Drama Studies Program, *Seven Stories* involves nine actors, who share about 15 roles between them. The largest set ever built by Theatre Erindale was required for this production—"the seventh floor of an apartment building as seen from the outside." *Seven Stories* runs Wednesdays through Saturdays starting January 29th-February 1st and February 5th-February 8th, at 8:00 p.m. at the Erindale Studio Theatre. Saturday, February 8th, at 2 p.m., there will also be a matinee performance. Ticket prices are \$5, \$7, and \$10, respectively. To reserve tickets, call the Box Office at (905) 569-4369. Be advised that seating is limited, so reservations should be made.

## Kick some butt Erindale!

### Drama Club to participate in Hart House Festival

Hart House's Drama Festival kicks off its four-day performance lineup on Wednesday, January 29, and runs to Saturday February 1. Shows begin at 7:30 p.m.

### THEATRE PREVIEW

by Natalie Secretan

Last year, Erindale's entry, *'Dentity Crisis* by Christopher Durang, was nominated for two awards: best director and best actor. This year, Erindale's Drama Club will enter two productions. Erindalian Michael Kessler's *Upon A Star* will be shown on Thursday, January 30, and Christopher Durang's *For Whom The Southern Belle Tolls*, directed by Aurangzaib Shaikh, will be performed on Saturday, February 1. Shaikh, Erindale's Drama Club president, said, "We wanted to be better represented this year and to involve more people."

"We wanted [the acting] to organically evolve, rather than taking a tyrannical approach [to directing]."  
-Aurangzaib Shaikh

Kessler's *Upon A Star* focuses on the media, "and its nature and purpose in our lives," said Shaikh. "An absurdist comedy, *Upon A Star* plays upon



Members of the Erindale Drama Club rehearsing for the upcoming drama festival at Hart House. photo by Andrea Ashbaugh

our interaction with the media, and TV sitcoms. Characters include Yes, No, and Maybe. The two main characters, Chris and Alex, are not gender-specific and get what they errantly wish for." *Upon A Star* features Mike Unrau, Laura Mulhall, Julie Florio, Greg Thomas and Annika Caton. Durang's *For Whom The Southern Belle Tolls* "is a 35-minute spoof on Tennessee Williams's *The Glass Menagerie*," Shaikh explained. "Instead of an obsession with glass ornaments, the male character is obsessed with glass swizzle sticks, and the gentleman caller is a female that turns out to be a lesbian." Actors in this performance are Sarah Wood, Kory Bertrand, Philip Sullivan and Jenny Kiupers.

"Both shows are technically demanding. A lot depends on choreography of lights and actors' movements," Shaikh said. Blocking, a term referring to timing and placing of actors, has particularly drained the directors' patience. "We wanted [the acting] to organically evolve, rather than taking a tyrannical approach [to directing]," said Shaikh. Four awards—best director, best production, best technical achievement and best actor—will be presented by adjudicator Ken Gass, who is also the head of University College's Drama Programme. Tickets for students are only \$5, and may be purchased by calling the box office at (416) 978-8668. KICK SOME BUTT, ERINDALE!

## The War Show a musical blend of historical fact, tragedy, and hilarity

Can a musical about World War II be entertaining, yet insightful? Indeed, Meadowvale Theatre currently houses such a phenomenon. *The War Show* removed any doubt from my mind that one can be brought along on a ride of laughter and tears, as a simple stage transforms itself into the essence of war, dreams, and death.

### MUSICAL REVIEW

by Ryan Edwardson

Theatre Unlimited, Meadowvale Music Theatre & Clarkson Music Theatre's joint production of Peter Colley's *You'll Get Used To It!...The War Show* is an extremely moving musical combining humour and optimism with the tragedies of World War II. *The War Show* follows the experiences of a company of Canadian soldiers, from recruitment, training in England, battles in France and Italy, the dreaded D-Day, to the end of the war. Yet this is not simply a tale of bloodied battlefields. *The War Show* highlights the soldiers' experiences with clips of life on the home front, including observances from housewives, factory workers, nurses and parents whose children were returned to them in a box. The historical accuracy and emphasis on specific wartime battles were vital in preventing the musical from having a vague 'war' focus and, in turn, effectively created a historically-

relevant musical, dealing with an important part of Canada's history. The cast of seventeen showed their diversity by assuming numerous roles, with carefully-selected wardrobes to help create the numerous illusions. Of note was John MacDonald's incredible operatic vocals, which drew numerous outbursts of applause from the audience. Bob Berry's portrayal of Private

Pops, an elderly soldier, allowed Berry to draw on his real life experience of serving in the military overseas during the Second World War. The diverse cast also included James Fairbairn as Private Dusty, a soldier from Quebec, whose story of home and desire for respect was exceptionally moving and realistic. The solid cast, however, was slightly

"You'll Get" cont'd on pg 11



James Fairbairn, Elizabeth Beth and Doug Doughty in *The War Show*, playing at Meadowvale Theatre. photo courtesy of Meadowvale Theatre



# The Sorrows of Satan

If you've never heard of Marie Corelli, it's not surprising; her life stories are many, each conflicting with one another. "She was born the illegitimate daughter of Charles Mackay (a journalist and writer of ballads) and his mistress Mary Mills."

## BOOK REVIEW

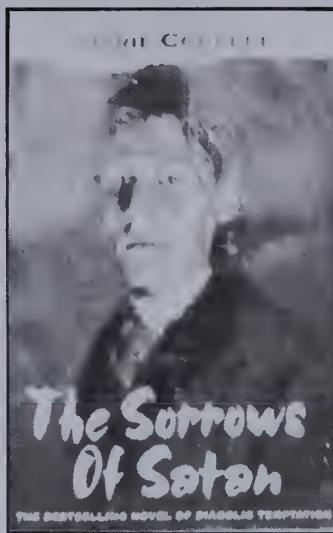
by Natalie Secretan

However, Corelli believed herself to be adopted, and believed her mother to be Venetian with family connections to the seventeenth-century Italian composer Arcangelo Corelli, from whom she gets her pseudonym.

Marie Corelli is a late nineteenth-century author, who took up residence in Stratford-upon-Avon and considered herself a Shakespearean authority.

*The Sorrows of Satan*, one of nine novels written by Corelli, is a gothic tribute to the resistance of satanic temptation. It questions moral courage among mortals in 1895 (Victorian) London. The British aristocracy is revealed as financially and spiritually bankrupt, along with the church, at a time when the "New Woman" rears her ugly head.

*The Sorrows of Satan*, once a best-seller that through time has fallen into oblivion, captures a world involving large, moral, religious, educational, and spiritual issues, areas of particular interest to Corelli, who expresses her views in dramatic plots, social satire and sensationalism. It is one member of the Oxford library intended to "introduce or reintroduce some of the most influential literary myth-makers of the last 150 years."



*The Sorrows of Satan*  
Marie Corelli  
(Oxford University Press)

# You'll Get Used To It...The War Show

cont'd from pg 10

skewed by Fraser McDonald's portrayal of Private Dud, a character who became a bit too predictable throughout the musical.

With more emphasis on music than theatre, *The War Show* plays its strongest hand. The few flaws and tripped lines are drowned out by the wonderful vocal abilities of the cast, whose rendition of *The White Cliffs of Dover* is beyond exceptional. Indeed, war songs are matched with period favorites like *A Bicycle Built For Two*, and an invitation to the audience to join in a sing-a-long. A personal highlight was the use of tin pans, washbins, and brooms as

instruments, a wonderful accompaniment to the vocals of this very talented cast.

The use of a slide-show screen on stage flashed actual clips from the period to re-create the reality of the Second World War on the stage and into the heart of the musical. An excellent addition to the set was a mirror ball, which cast reflections of light into the audience during a dance hall scene, to bring the musical from the isolated stage to the audience. And as death began to take its toll, the broken pane of stained glass hanging off to the side reminded everyone of the death and destruction that fell upon the lives of everyone.

What is truly amazing about *The War Show* is how such humorous and uplifting moments are shattered by the tragedies which befall the soldiers. These tragedies bring the realities of war to emotional climax. The cast becomes so real that the stage loses all shape, and every death feels like the death of a friend. What makes *The War Show* so effective is how it contrasts such emotional climaxes with humour.

Running from January 24th to February 1st at Meadowvale Theatre, *The War Show* is a jewel of community theatre. Tickets are available from the box office at (905) 821-0090 (Mon-Sat 12-4).

# Lexical treat for English majors

The Oxford English Reference Dictionary contains 192,000 dictionary definitions and entries, based on the *Concise Oxford Dictionary* (8th edition).

## BOOK REVIEW

by Natalie Secretan

It also includes 3,000 new words and senses; an extensive scientific and technical vocabulary with approximately 1000 new words and senses; over 246,000 encyclopedic facts; and a 16-page colour world atlas. Entries include about 4000 biographical additions; approximately 5000 place-names, based on David Munro's *Oxford Dictionary of the World*; and over 4000 other proper names.

The OERD also includes in dia-

grammatical format a chronology of world events; scientific developments; countries of the world; the Commonwealth; states of the USA; the British constitution; the US constitution; the United Nations; the European Union; kings and queens of England and the United Kingdom; prime ministers and presidents; the Beaufort Scale of wind force; weights, measures and notation; chemical elements; astronomy and the constellations; the solar system; geological time-scale; terms of groups of animals etc.; the animal kingdom; the plant kingdom; plants, fungi, algae and bacteria; the body; alphabets; Indo-European languages; hallmarks; musical notation and orchestra; architecture; sports and games; the British Isles; and a thumb index. Need I say more?

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# Brooks's Mother

## Moving back in with mom to find yourself

There's something awfully frightening about taking your mother to see Albert Brooks's latest movie, *Mother*, and then reliving parts of the movie yourself.

## FILM REVIEW

by Alan Orino

I could have sworn that comic actor/writer Albert Brooks was looking through my window while he was making his viciously funny new film, *Mother*. Brooks co-stars in *Mother* with American screen legend Debbie Reynolds. This is Reynolds's first major role in over 25 years. The film also marks Brooks's first film as director in more than five years, since *Defending Your Life*, which co-starred Meryl Streep.

Already a veteran of more than one marriage, forty-something science-fiction writer Jeff Henderson (Brooks) has just suffered through a pathetic date with a dim-witted Gen-Xer (Lisa Kudrow). He feels that it's high time to see exactly why he frequently fails with women, including his mother, Beatrice (Reynolds). In attempt to determine the reason, he moves in with his mother, and redecorates his room (now a sewing room which she hardly uses) to look the way it did when he was a teenager.

From there, he tries to see exactly what it is about his mother that makes

his relationship with women go awry. Some of his little misadventures with mother dearest include his first meal back at home, a trip to the grocery store, and outings to the mall and to the zoo. In the midst of all this stands a jealous younger brother (Rob Morrow), a.k.a. Mama's boy.

Debbie Reynolds makes a welcome return to the movies. She criticizes everything about Jeff from the bald spot on his head to his writing career. In turn, Jeff sarcastically points out his mother's odd yet identifiable habits, such as buying unnecessary food by the bulk and storing it in the freezer way beyond its due date, and driving around an empty parking lot, trying to find the perfect parking spot.

What makes Beatrice, Jeff, and their situations at once unique and recognizable, is Albert Brooks's and Monica Johnson's brilliant screenwriting. The plot relies heavily on wit, gags and one-liners to carry it along. Luckily, Brooks's humour is highly consistent throughout the picture, allowing for one laugh-out-loud moment after another.

Albert Brooks's *Mother* is wonderfully blessed with an original, hilarious screenplay, as well as the luminous presence of Debbie Reynolds—two vital elements that make it an intelligent and wickedly funny comedy. It's comforting to know there's someone out there in a far worse situation than yourself.

## Upcoming Events

UMMO Productions presents

An Evening Of Clown  
with Mump and Smoot  
February 2 - Factory Theatre  
call (416) 504-9971 for tickets

Mirish Productions presents

Open auditions for  
musical *Rent*

Seeking Kick Ass Singers  
February 7 & 8 - Roy Thompson  
Hall (stage door entrance)  
call (416) 462-7567 for detailed  
info (i.e. what to prepare & bring)

The Oakville Centre presents

André Gagnon

February 7 - The Oakville Ctr.  
call (905) 815-2021 for tickets

The Mississauga Symphony Orchestra  
presents

Classic & New

installation of recent work  
February 8 - Meadowvale  
Theatre

call (905) 274-1571 for tickets

Universal Concerts Canada presents

Steven Wright

February 16 - Roy Thompson Hall  
call (416) 872-4255 for tickets

Moist

I Mother Earth

February 24 - Barrie Molson  
Centre, Barrie

call (416) 870-8000 for tickets

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406 Queen St. West - tickets at door (\$7)

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CD REVIEWS  
The Borrowers  
The Borrowers  
(Guardian Records)

The Borrowers' debut album is a collection of good songs (not great, just good). The music can be described as pop-rock with some interesting sounds thrown in. Joshua Segal plays the violin, mandolin, bass clarinet and sax, which adds a different feel to the album; Segal once played with Porno for Pyros. The Borrowers' sound includes everything from rock to folk, alternative to classical, and some ethnic tunes thrown in to screw up the balance. The rest of the band includes lead vocalist and guitarist Mark Addison, drummer Nina Singh, and Josef Zimmerman on upright bass.

The thing I liked about this CD is that all the songs don't sound the same. Some are more upbeat with a rock feel, while others are slower with a more folkish sound. The Borrowers certainly have a style of their own and have not borrowed anything from anyone. Don't forget to look for the hidden track, Jonathan's Favorite Room. (They give the lyrics for the song but don't list it. I wonder, what's the point?).

To sum up, The Borrowers would make a great opening band at a concert, but I doubt they'll ever make it big. Their music is good, but it just doesn't jump out, slap you in the face, and say, "Hey, listen to this." Hopefully, this band will continue to work on their music so that their next album might leave a hand print on the side of your face.

by Ryan Duquette

An alterna-rock album that opens with scratching(?)—could life get any better? Well, yeah...it can. King Cobb Steele's self-titled first album has been re-released to stir up some hype for their upcoming third album (a follow-up to their second fairly successful, under-appreciated release, Project Twinkle, in 1995).



King Cobb Steele  
King Cobb Steele  
(EMI)

Using some typical alterna-sounds, this band transforms a common guitar hook by adding some Primus-esque vocals, and an evolving churning bass line that builds into a much more layered sound. With some fairly obvious hip-hop influences (the aforementioned scratching, and rapped vocals on tracks like Jackasshole), King Cobb Steele pulls away from the typical mold people in their musical genre have created.

Of course, in any review of this album, mention must be made of the bizarre and unique song titles, such as Talking G.I. Joe with Lifelike Beard and Hair and Kung-Fu Grip, or the seemingly logical Time=Money, Money=Pizza therefore Time=Pizza. Yet underneath this slightly tongue-in-cheek set of song titles are some thoughtful lyrics, which are far more in

touch with the teen angst they're tapping into than their titles imply. If King Cobb Steele's third album can maintain the energy and growth found in this self-titled release and 1995's Project Twinkle, it should be a good investment of time and money.

by Scott Arnold

Resin Scrapper  
Heard Mentality  
(Mag Wheels Records)

Meet Resin Scrapper, recent graduate of the Offspring/Green Day school of quasi-pop punk. They have all the earmarks of a throw-away

CD REVIEW OF THE WEEK

Three years and 500 shows later, Toronto's Our Lady Peace (OLP) have finally released their second album, Clumsy. OLP are one of the bigger Canadian success stories south of the border, and Sony Music has recognized their potential, planning and marketing Clumsy with fervour. They've gone so far that some people, like this reviewer, nearly became jaded by the star-making process. However the band seems immune to the attention and have created an excellent album which is more diverse and interesting than the earlier album Naveed.

Naveed and Clumsy were both produced by Arnold Lanni, but Naveed had a smooth, very slick, or "made for MTV" sound, as one of my friends once described it. Lanni seems to have lessened his control on this aspect of Clumsy, and hasn't tampered much with the bands natural sound. But don't get me wrong, Lanni is still an integral part of this band; he's even been credited as a musical collaborator.

band, although they've managed to add a few new ideas to the mix. Granted, these ideas aren't necessarily good, but at least they're trying. The song On Looking Glass adds a hillbilly harmonica and a twangy guitar to the mix. The change from the rest of the album is kind of nice, but even breaking the monotony in this way can't really save the stale music that permeates the album.

It also says something about a band when five of fifteen songs on their first album are covers. Of course, they are not covers of classic punk or, even, metal bands (typical punk "cover-fodder"). These guys credit five obscure bands, probably all their friends. The other trap Resin Scrapper falls into is

His production work on Raine Maida's vocals is phenomenal. Maida is the centrepiece of the band—the man who



Our Lady Peace  
Clumsy  
(Sony)

makes OLP unique—but he's certainly not a trained singer. He does have range, however, and in the studio Lanni works magic and helps Maida sound like an angel. There are places where his singing will send chills up your spine (and that's a good thing). Some

the classic post-punk idea that "our songs don't HAVE to mean anything." Titles range from Shock Absorber and Paint By Number to the ever-meaningful God's Good Corn, on which lead singer Johnnie (a poor nod to Sex Pistol Johnny Rotten?) screeches, "God's good corn for you and me." While not all the songs require some deeper meaning, an album full of nothing and little musical talent to back it up gets tedious. If you're an Offspring fan, these guys might do it for you. Otherwise, put a warning label on this band. They're kind of fun, but not much more than that.

by Scott Arnold

listeners, however, might find his style annoying, his voice is the male equivalent of Dolores O'Riordan (Cranberries) and/or Alanis Morissette and takes some time to get used to.

Guitarist Mike Turner presents a lot of great new instrumental ideas on the album. There are a few slower tunes, more acoustic guitar, and more subtle guitar work. Turner is using many effects this time around, making the sound textures more interesting. Also, the band's new bassist, Duncan Coutts, has added a new dimension to the sound with keyboards. Maida's lyrical content focuses on personal problems (4am, Clumsy, Hello Oskar) rather than the mystical aspects of life, which were the focus of Naveed (Naveed, The Birdman, Starseed).

OLP's expectations are so high that moderate success will not be enough, but to many, Clumsy is one of the best Canadian rock albums to come out in recent years.

by Duncan Koerber

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The clinic will be held on Wednesday, Jan. 29th from 12:00 - 4 p.m. at the South Building meeting Place.  
There will be a **\$50 gift certificate** for groceries that will be raffled off to all people that donate blood.

**Graduation Committee Meetings** every Wednesday at 5:15 p.m. in the E.C.S.U. offices, Crossroads Building. Come and join us for the **Year End Bash!**

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If anyone is interested in a CRO or DRO position for the upcoming elections please submit a resumé and cover letter to Leon Aureus @ E.C.S.U.

E.C.S.U. would like to extend a warm thanks to all those who supported the walk safer program by buying \* raffle tickets. Tickets were won by Ross McCallum. (Enjoy the game)

If anyone is interested in running for a position on E.C.S.U. next year talk to one of your E.C.S.U. representatives for information.

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  3. Knockout Pill
  4. Tricky
  5. Kat Rocket
  6. The Poumons
  7. D.J. Shadow
  8. Duotang
  9. Chantal/Kreviazuk
  10. Rap Essentials

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# SPORTS

## Sandor lifts record weight at Erindale Hooch

by Matt Murray

Nobody excited the crowd more at the third annual Mississauga Weight lifting Championships at Erindale on Saturday than 20-year old Akos Sandor.

Sandor did not disappoint the faithful fans who waited until 6 p.m. to watch him lift. Sandor snatched 155 kg to break his 182.5 kg record in the clean and jerk with a Canadian record lift of 185 kg. With a total weight of 340 kg, also a Canadian record, Sandor earned the best junior and best senior lifter award.

In the women's 59 kg class, Erindale's Miel McGerrigle lifted a total weight higher than any other woman, including those in higher weight classes, to capture first place for the junior 59 kg category. After lifting a total weight of 170 kg McGerrigle also won the best female junior lifter trophy.

Over 40 competitors from Ontario, Quebec, and a female lifter from the Yukon, competed at the event, that's been held at Erindale for three years. Erindale has become famous for their top rate weight lifting facilities, hosting everything from the NACACI (North American, Central American, and Caribbean Islands) Weight lifting Championships to the Special Olympics Weight lifting Tournament.

Like most weight lifting competitions, this event featured two lifts: the 'snatch' and the 'clean and jerk.' The 'snatch' involves one fluid motion: the bar is swung from the floor to above the weight lifter's head and held there to demonstrate control to the three judges. Two of the three judges must agree that the lifter had control for the lift to be approved. The 'clean and jerk' is broken into two distinctive parts. The 'clean' portion is similar to the 'snatch' where the bar goes from the floor to the lifter's shoulders in one fluid motion. For the second part, the lifter must 'jerk' the bar over their head and hold it there to demonstrate control of the weight.



Akos Sandor lifts for two Canadian records.

photo by Matt Murray

Once again, two of three judges must agree that the lifter had control in order for the lift to be approved.

On Saturday, the women were the first to compete. Nine women participated in four different weight classes. Manon Poulin from Quebec won the senior category of the women's 46 kg class with a total weight of 127.5 kg, while Ashley Nadalin won the junior category of the women's 46 kg class with a total weight of 75 kg. Quebec's Maryse Turcotte won the senior category of the women's 54 kg class.

Ontario's Jessica Nadalin picked up first place for the junior category of the women's 54 kg class.

Isabelle Delisle from Quebec won the women's senior category of the women's 70 kg weight class by edging out the Yukon's Trena Irving in total weight lifted 167.5 kg to 160 kg. Collingwood's Jill Miller finished in third place with a total lift of 90 kg.

In the 91 kg weight class, Guy Marineau from Quebec out-lifted everyone for an impressive total weight total of 305 kg. Coming in second was Dalas Santavy of Sarnia with a total weight of 292.5 kg. Santavy injured his shoulder last year at this event in the 83 kg weight class.

The men's competition began at noon with the first of nine weight

categories and more than thirty lifters. The first of four sections had five weight categories includ-

## Warriors win 81-14

by Jack Krist

Erindale's women's division one interfaculty basketball team crushed OSIE/PT last week, 81-14.

Erindale led 44-4 at halftime. In the second half the OSIE/PT squad dropped to four players as one player became ill. Erindale agreed to play with only four players for the rest of the game.

All 14 of the OSIE/PT points were scored by Anna Kocis. High scorers for Erindale were Sylvia Jazbec with 19, Jackie Duder with 14, and Rosie Tyagi added 13.

The win puts the women's team in first place with an 8-1 record.

The men's division one team played Law in a battle for second place in league standings last week. Erindale, who turned in one of their better team performances, never trailed in the game to win 78-68.

Good passing, excellent shooting, and excellent defense kept Law trailing all night. Erindale led at the half 40 to 28.

All nine Erindale players scored, led by Colin Hwang, whose

ing the 54 kg, 59 kg, 64 kg, 70 kg, and 76 kg. Erindale's John Baricevic competed in the 76 kg weight class, but unfortunately did not register a lift for the clean and jerk portion and, therefore, failed to score a total weight.

Mike Olivier won the 76 kg weight class with a total lift of 262.5 kg. Bob Walt won the best master lifter with a total weight of 252.5 kg.

Injuries played an important role in the men's 83 kg weight class. Michael Walt of Bellville Ontario pulled some ligaments in his elbow, while Gilles Poirier of Quebec injured his knee.

Despite Poirier's injury, he managed to win the 83 kg weight class with a total weight of 260 kg.

outside shooting, including three-pointers, netted 17 points.

Mike Brown had 13 points, including three three-pointers, and when the team missed, Lance Stroud grabbed the offensive boards, to score 11 points.

Overall, Erindale scored eight threes, against Law's three. Erindale takes on Scarborough next and outside shooting may be the key against the bigger Scarborough team, currently undefeated in league play.



Time to play the Raptors.

photo by Tim Tham

## Blasted

by Aldo Petrone

Arctic Blast upset Hooch 3-2 in an exciting Division A game last week. The winning goal came almost halfway through the second period, when Gary DeSouza popped a rebound into the opposite low corner of the net.

The first period was ugly as over 20 minutes in penalties were called on both teams. In the few minutes without any hacking and slashing, Hooch took the lead when Rinku Ghei, who was standing right beside the post, placed a nice pass to the opposite top corner.

The rest of the scoring took place in the second period as both teams calmed down during halftime, probably because most of the players had already earned two penalties (three penalties in a game earn a suspension).

Blast's DeSouza tied the game at 2-2, when he backhanded a weak floater into the net that fooled Hooch goalie Alan Ferreira. DeSouza scored the winning goal just 30 seconds later.

Overall, Hooch would have beaten Arctic Blast if it wasn't for the spectacular play of Blast goaltender Dylan Riendeau, who stopped many tough shots.

## Troopers tie Divas

by Pun Chan

The two powerhouse women's division teams, Dazed Divas and Storm Troopers, tied 3-3 last week.

As the score suggests, the game was close throughout, but Dazed Divas were on the verge of a 3-2 win before the Storm Trooper's Rachel Hughes stepped up her play and scored a late goal to salvage a tie.

Hughes ran almost end to end with the ball and launched a beautiful shot over the shoulder of Dazed Divas' goaltender Meredith Williams.

The score remained 2-2 for the majority of the game, as both teams matched each others' effort.

## Women's volleyball lose first match

by Jason Monjes

The Women's Division II volleyball team and the Men's 4 on 4 team began their seasons last week.

The Erindale women lost their first match (15-13, 15-7) to University College on January 20. The team played well, despite errors caused by unfamiliarity within the team. Christine MacDonald and Melanie Waugh played well, assisting each other on several points during the game. Kristin Campus was the leader on the court, with some adept hitting. Julie Michelangelo's serving kept the team in the match, as well as the passing of the most experienced players on the team, Rachel Hughes and 5'5" Saira "All Heart" Khan. The Warriors' next

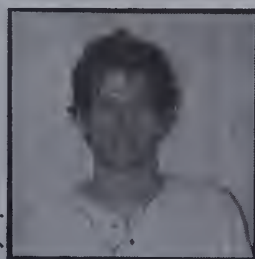
game is at Erindale on Tuesday, January 28 at 7 p.m. against J.S.U.

The Erindale men easily won their first match easily against New College B (15-2, 15-9) on January 21.

The team consists of setter Jason Monjes, hitters B.J. Edwards, Dan Patel, and Imran Bhatti—players who represented the Men's Div II team who lost the championship game (15-13, 15-6) against Pharmacy last year.

Erindale seemed more interested in the female referee than in the game itself. After the game, the team had a battle with the roads and freezing rain. The Ducks' next game is on Tuesday January 28 at 10 p.m. against University College.

## The Oar House



Dylan Riendeau backstopped Arctic Blast to a 3-2 win over Hooch.

## Erindale Ball Hockey



Winners receive a food voucher from The Oar House. Winners must be available for a photo on Friday or Saturday or another candidate will be chosen.

## Players of the Week



Mieke Wade led Flaming Moe's with four goals last week in a 4-1 win over Paralyzers.

photo by Andrea Ashbaugh

The Oar House is in the Home and Design Centre next to McGinnis 2575 Dundas Street W. 820-1662





Dazed Divas and Storm Troopers fought to a 3-3 tie.  
photo by Andrea Ashbaugh

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# Chohan leads Fury to victory

by Jonathan Hart

In a game that featured both Division A's finalists from last year, Fury defeated Silver 3-0. Both teams lacked intensity, nevertheless, their old rivalry brought about some emotions.

The highlight of the game was Amrit Chohan's "called goal" after being knocked into the stands by an opposing player. At the whistle Chohan responded to some verbal abuse from the opposition by calling his next goal. On the ensuing power play, Chohan notched his second goal of the match, to the exact spot he predicted.

Fury, backed by one of the more lively group of fans in the league, dazzled their spectators with frequent one-man rushes, which Silver seemed to have difficulty preventing. Leading the solo missions were Amrit Chohan and Shabbaz Alikhan. While neither were able to score once alone on Silver's keeper, Alikhan set up Brian Foo for the game's opening goal, and Chohan would score the other two goals on bullet wristshots from the point.

Corruption defeated Team 50 12-0 in a game that was the Craig Lawlor/Matt Perotta show. Once again these two proved to be Corruption's top line. They were on for 10 of Corruption's 12 goals and combined for 7 goals and 9 points.

Not to be outshined, however, was the offence from their defence. With fancy foot work and Brian Leetch-like hands, Carlos Lucia potted two goals and added three assists of his own, and Rob Zammit proved that not only can he stop Division A forwards dead in their tracks but he's also got a cannon of a shot, scoring two goals, as well as setting up another.

Team 50's Jason Ciurluini was suspended two years by the Review Board last Thursday for physical abusing an official during this game.

## Sigsbee stops Suppositories

by Rob Bellissimo

With enough confidence to have requested admission to Division A, Division B's Friendly Suppositories were still looking for their first victory last week, but lost to Sigsbee, 5-4. Sigsbee's Navkanwal Sohal proved too hot for the Suppositories' unstable defense, scoring three brilliant goals to put the team up 3-0 early in the game. Surprisingly, the Suppositories, trailing 4-2 in the middle of the second period, were able to tie the game with two goals by Marco Mideluci from the high slot.

The go-ahead goal was scored in the final minutes of the game, by Banait from Panglia. As time was running out, the Suppositories' desperate last minute attempt to score the equalizer was spoiled, as Panglia held the ball in the corner and then drew an unnecessary roughing penalty to kill the remaining seconds in the game.

The Suppositories are now protesting the game, because they believe the clock should have been stopped on the play.

## Psychedelic Sisters on high

by Erin Finley

Psychedelic Sisters managed a groovy 5-0 win over Looney Tunes last week. These Sisters certainly play an entertaining game.

Although the Looney Tunes' strength lies in their defensive ability, Bugs Bunny 'n' gang simply couldn't measure up to the likes of Jenn Temple who scored two goals and one assist.

Becky Harrison was one goal short of a hattrick, and Mary Anne Chehadi added a goal and assist. In a kaleidoscopic display of excellent fore- and back-checking by the Sisters' forwards, the team managed a solid victory. Kudos to Denise McIsaac whose Hasek-like goaltending prowess led to a shutout.

## Paralyzers go down in flames

by Pun Chan

In a fast-paced game Flaming Moe's stunned the Paralyzers by defeating them 4-1. Moe's offensive trio of Mieke Wade, Karen Smith and Katerina DiCiano paved the path to victory.

Moe's opened the scoring with DiCiano's spinerama shot right at the goalie. Wade caught the rebound and flipped in to make it 1-0 Moe's.

Paralyzers responded as Emma Wilmot received a pass from Amy Reid and walked in on a breakaway stuffing it in the right hand corner, tying the game at 1-1.

After this it was all Moe's. Moe's second goal was again produced by the Wade-DiCiano combo. DiCiano fought her way through the defense, and fed it out in front to Wade, who ripped a shot through the five hole to take the lead.

A close call came when Paralyzer's Wilmot rung a shot off the goal post and the ball bounced back out. It was ruled no goal and yet the Paralyzers were incensed by the call.

Moe's Wade capped off the scoring, and made the play of the game as she broke through Paralyzer's defence, leapt over a player who was attempting to trip her, and ran off on a breakaway. She scored into the lower right-hand corner of the net.

by Janos Csepregi

Despite an 8 a.m. start, the Paralyzers and Looney Tunes entertained us all with a fast-paced, bump-and-grind, end-to-end style of game. Both teams traded numerous scoring opportunities, but stellar goaltending of Paralyzer Carol Seymore shutout the Looney Tunes. Two goals by team captain Emma Wilmot helped secure the 4-0 win.

### Ball Hockey Rule of the Week:

Offensive players are not permitted in the goalie's crease unless the ball enters the crease first. Offensive players that are in the goaltender's crease when a goal is scored will receive an interference penalty and the goal will be disallowed (provided that they are not forced or held into the crease by a defensive player).

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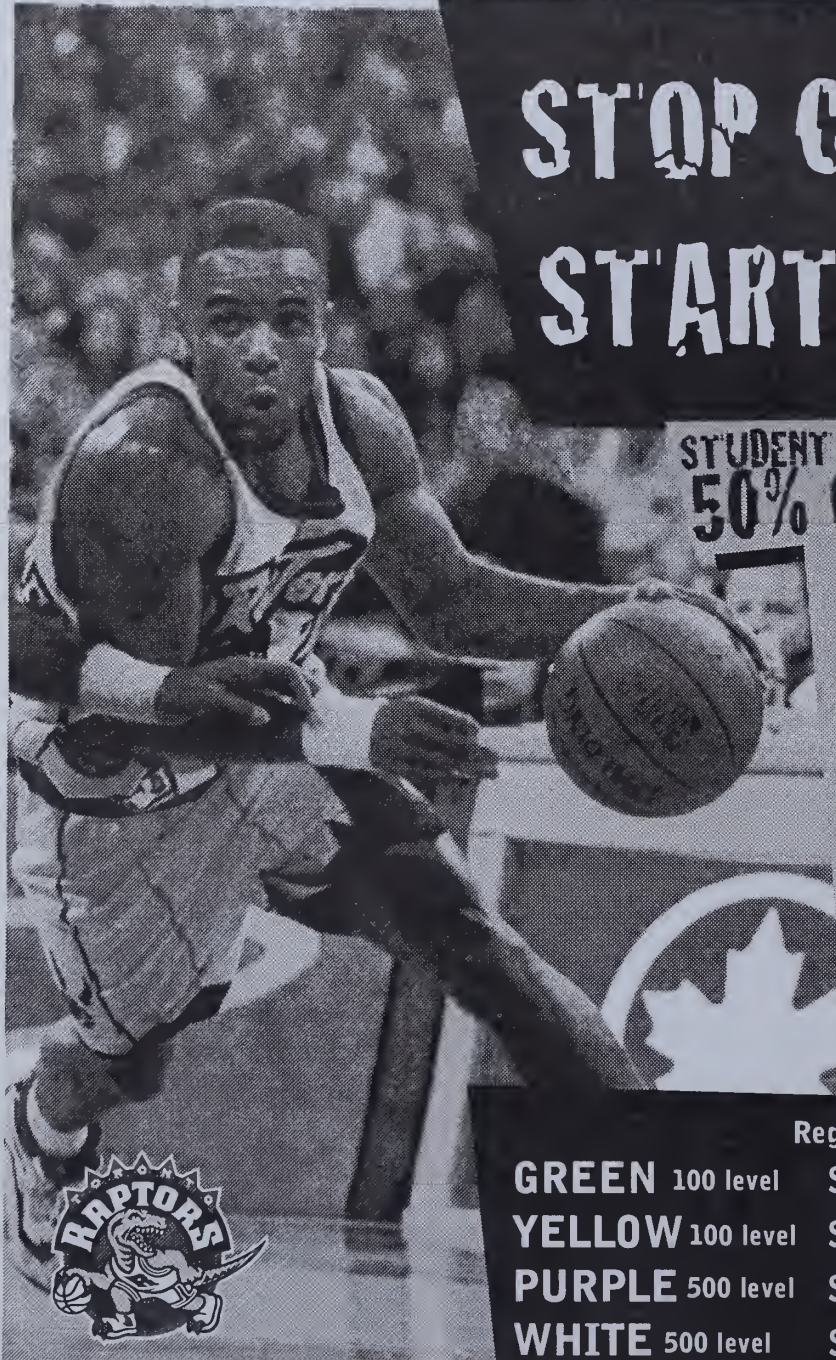
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ERINDALE BALL HOCKEY STANDINGS

MEN'S DIV. B - NORRIS

TEAM	W	L	T	DF	GF	GA	PTS
ICP	3	0	0	0	14	2	9
Top Guns	2	0	0	0	18	1	6
Bloodhounds	1	1	0	0	6	9	4
Hellfish	1	1	0	0	10	3	4
NADS	0	2	0	0	2	10	2
Jaguars	0	2	0	0	1	22	2
V.I.P. Bre	0	1	0	0	0	4	1

MEN'S DIV. B - PATRICK

TEAM	W	L	T	DF	GF	GA	PTS
Snipers	2	0	0	0	10	6	6
Marksmen	1	1	0	0	4	5	4
Vipers	1	0	0	0	8	0	3
Untouchables	1	0	0	0	3	2	3
Senators	0	2	0	0	3	13	2
Enforcers	0	1	0	0	2	3	1
Spartans	0	0	0	1	0	1	0

MEN'S DIV. B - SMYTHE

TEAM	W	L	T	DF	GF	GA	PTS
Reservoir Dogs	2	0	0	0	10	5	6
Sigsbee	2	0	0	0	10	7	6
Holy Angels	1	1	0	0	5	6	4
N.B.K.	1	1	0	0	8	5	4
Spaced Invaders	0	3	0	0	5	13	3
Huge Midgets	1	0	0	0	5	1	3
F. Suppositories	0	2	0	0	4	10	2

MEN'S DIV. B - ADAMS

TEAM	W	L	T	DF	GF	GA	PTS
The Handymen	1	1	1	0	17	14	6
Free Agents	1	0	1	0	10	6	5
Rosco P. Coltrain	1	0	1	0	7	6	5
The Dukes	1	1	0	0	12	5	4
A. T. Prez's Men	1	0	0	0	3	2	3
Underdaws	0	3	0	0	9	25	3
New World Order	0	0	1	0	2	2	2

MEN'S DIVISION A

TEAM	W	L	T	DF	GF	GA	PTS
Arctic Blast	2	0	1	0	19	5	8
Corruption	2	0	1	0	19	6	8
Fury	2	0	0	0	7	1	6
Hooch	1	2	0	0	12	8	5
Silver	0	3	0	0	4	16	3
Team 50	0	2	0	0	0	25	2

MEN'S DIVISION C

TEAM	W	L	T	DF	GF	GA	PTS
Mboro Dista	2	1	0	0	13	10	7
M. Blind Ducks	1	0	0	0	6	5	3
Hitmen	1	0	0	0	1	0	3
Free Agents	0	1	0	1	3	5	1
Gargoyles	0	1	0	0	1	4	1

WOMEN'S EAST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Bail Hogs	3	0	0	0	10	1	9
Paralyzers	2	1	1	0	6	4	9
Fox Force 5	2	1	1	0	5	10	9
Dazed Divas	2	0	1	0	8	3	8
Looney Tunes	1	1	1	0	3	7	6

WOMEN'S WEST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Flaming Moe's	2	2	1	0	10	12	10
Stormtroopers	2	0	1	0	11	5	8
Dames	1	1	0	0	1	5	4
Psychedelic Sisters	1	1	0	0	1	4	4
Pink Ladies	0	2	0	2	0	2	0

A Division Summaries

Corruption 12 vs. Team 50 0

First Half

1. Corruption, Lawlor (Lucia) 8:40 (pp)

2. Corruption, R.Zammit (Lucia) 8:15 (pp)

3. Corruption, Lucia (Hart) 5:15

4. Corruption, Lucia 4:30

5. Corruption, Perotta (Lawlor) 1:22

Penalties - Curtini, Team 50 (unsportsmanlike major) 13:55

Second Half

6. Corruption, Lawlor (Lucia) 17:00

7. Corruption, Perotta (J.Zammit) 12:52

8. Corruption, Perotta (Radosevic) 11:45

9. Corruption, R.Zammit (J.Zammit) 10:15

10. Corruption, Lawlor (Perotta) 8:17

11. Corruption, Perotta (Radosevic) 7:44

12. Corruption, Hart (R.Zammit) 5:55 (pp)

Penalties - Lucia, Corruption (body contact) 16:20, Cupobianco, Team 50 (roughing) 8:41, Walshe, Corruption (highsticking) 4:53

Goal - Corruption: Welykanycz; Team 50: Hallsworth

Arctic Blast 3 vs. Hooch 2

First Half

1. Hooch, Ghei 15:00 (pp)

Penalties - Bhalla, Arctic Blast (body contact) 18:20, Ambrosio, Arctic Blast (crosschecking) 15:35, Ceapreghi, Hooch (body contact) 11:40, Juna, Hooch (roughing) 5:45, Bhalla, Arctic Blast (roughing) 5:45, Freeman, Arctic Blast (hitting from behind) 3:50, Brown, Hooch (roughing) 3:20, Knowles, Hooch (roughing) 2:25, Ceapreghi, Hooch (roughing) 1:38, Ambrosio, Arctic Blast (hitting from behind) 1:05, Barrese, Arctic Blast (roughing) 0:31

Second Half

2. Arctic Blast, Ambrosio (Bhalla) 15:52 (sh)

3. Hooch, Juna 13:30

4. Arctic Blast, DeSouza (Bokhan) 12:50

5. Arctic Blast, DeSouza (Sidhu) 12:20

Penalties - DeSouza, Arctic Blast (too many men) 17:00, Juna, Hooch (roughing) 13:04

Goal - Hooch: Ferreira; Arctic Blast: Riendeau

Fury 3, Silver 0

First Half

No scoring

Penalties - Alikhan, Fury (roughing) 8:27, Foo, Fury (holding) 5:48, Iks O., Fury (roughing) 1:43, Murphy, Silver (roughing) 1:43

Second Half

1. Fury, Foo (Alikhan) 18:39

2. Fury, Chohan (Iks O.) 10:31

3. Fury, Chohan (Gil) 8:01 (pp)

Penalties - Iks O., Fury (roughing) 18:54, Leroux, Silver (tripping) 13:49, Kyriacou, Silver (body contact) 8:17

B Division Summaries

Sigabee 5 vs. Friendly Suppositories 4

First Half

1. Sigabee, Sonal (Sehra) 16:18

2. Sigabee, Sonal (Panglia) 8:20

3. Sigabee, Sonal (Panglia) 7:33

4. Friendly Suppositories, Rose (Terranova) 5:33

5. Sigabee, Sonal (Panglia) 3:43

6. Friendly Suppositories, Devrono 0:47

Penalties - Michelucci, Friendly Suppositories (roughing) 17:05

Second Half

7. Friendly Suppositories, Michelucci (Terranova) 12:58

8. Friendly Suppositories, Michelucci (Boz) 12:00

9. Sigabee, Benoit (Panglia) 4:08

Penalties - Devrono, Friendly Suppositories (holding) 13:03, Schall, Sigabee (holding) 13:03, Rose, Friendly Suppositories (high sticking) 1:58, Sehra, Sigabee (high sticking) 1:58, Michelucci, Friendly Suppositories (roughing) 0:00, Panglia, Sigabee (unsportsmanlike conduct) 0:00

Goal - Sigabee: Saini; Friendly Suppositories: Bidel

Rosco P. Coltrain 2 vs. NWO 2

First Half

1. NWO, Singh (Sodia) 10:54

2. Rosco P. Coltrain, McCloskey (Wynne) 0:43

Penalties - Hundal, NWO (crosschecking) 1:03, Poshini, Rosco P. Coltrain (elbowing) 0:00

Second Half

3. Rosco P. Coltrain, Primer 14:03

4. NWO, Umar (Singh) 13:03

Penalties - Umar, NWO (crosschecking) 5:48, Boswell, Rosco P. Coltrain (elbowing) 2:31

Goal - Rosco P. Coltrain: Champa; NWO: Khoja

Reservoir Dogs 8 vs. NBK 3

First Half

1. Reservoir Dogs, Delio (Singh) 9:22

2. Reservoir Dogs, Delio (Singh) 2:28

Penalties - Superville, Reservoir Dogs (roughing) 10:17, Kucis, NBK (roughing) 8:14,

Second Half

3. NBK, Schultz (Belavic) 18:30

4. NBK, Schultz (Belavic) 15:23

5. Reservoir Dogs, Delio 9:10

6. NBK, Schultz (Belavic) 7:54

7. Reservoir Dogs, Singh (Hossa) 7:15

8. Reservoir Dogs, Parvatam 1:00

Penalties - Zelinski, Reservoir Dogs (roughing) 8:14, Directo, NBK (body contact) 2:59

Goal - Reservoir Dogs: Riopel; NBK: Zizic

The Dukes 10 vs. Underdaws 2

First Half

1. Underdaws, Shim (D'Souza) 14:04 (pp)

2. The Dukes, Erra (Russo) 11:31 (pp)

3. The Dukes, Bartosiak (Russo) 9:54 (pp)

4. The Dukes, Erra (Payne) 9:08

5. Underdaws, Pynn (Sled) 7:25

6. The Dukes, McIntosh (Varady) 5:21

7. The Dukes, Varady (McIntosh) 4:49

Penalties - Bench, The Dukes (too many men) 18:45, Sled, Underdaws (roughing) 13:01, Sled, Underdaws (roughing) 10:04

Second Half

8. The Dukes, Russo (McIntosh) 18:09

9. The Dukes, Erra (Loteto) 9:33

10. The Dukes, Russo (Varady) 4:50

11. The Dukes, Hawlin 3:33

12. The Dukes, Erra (Thomas) 2:00

Penalties - none

Goal - The Dukes: Machado; Underdaws: illegible on game sheet

Handymen 4 vs. Free Agents B 4

First Half

1. Handymen, Abel (Marinko) 19:04

2. Handymen, Moore (Markovich) 18:14

3. Free Agents B, Macleod (Copley) 9:52

4. Free Agents B, Humphries (Graham) 1:29 (pp)

Penalties - Fogarasi, Handymen (checking) 16:00, Martin, Free Agents B (checking) 13:18, Truong, Handymen (too many men) 4:16, Macleod, Free Agents B (highsticking) 3:30

Second Half

5. Free Agents B, Graham (Chitty) 17:19

6. Handymen, Beeselle (Markovich) 10:41 (pp)

7. Free Agents B, Humphries (Chitty) 9:58

8. Handymen, Beeselle 2:14 (pp)

Penalties - Abel, Handymen (charging) 9:21, Moore, Handymen (coincidental minor) 0:07, Chitty, Free Agents B (coincidental minor) 0:07

Goal - Handymen: Voo; Free Agents B: Sheikh

ICP 7 vs. Bloodhounds 1

First Half

1. ICP, Mark G. (Chisholm) 17:54

2. ICP, Zwolek (Hutchison) 14:13

3. ICP, Chisholm (Sawchuk) 13:58

4. ICP, Sawchuk (Chisholm) 13:40

5. Bloodhounds, Varghese (Murray) 11:21

6. ICP, Mark G. (Sawchuk) 2:29 (pp)

Penalties - Ambrose, ICP (roughing) 8:07, Agarwal, Bloodhounds (roughing) 8:07, Carrabe, Bloodhounds (body contact) 5:45, Sawchuk, ICP (highsticking) 1:30

7. ICP, Hutchison (Chisholm) 10:42

8. ICP, Ambrose (Chisholm) 8:38

Penalties - Chatha, Bloodhounds (elbowing) 2:17, Zwolek, ICP (body contact) 1:28

Goal - Bloodhounds: Kashyap; ICP: Hutchison

Snipers 5 vs. Senators 3

First Half

1. Snipers, Johal (Limbada) 17:30

2. Snipers, Jaisell (Johal) 12:18

3. Snipers, Malik (Sud) 7:52

4. Snipers, Malik (Brar) 1:20

Penalties - Toji, Senators (body contact) 13:10, Brar, Snipers (high sticking) 8:53, Erin, Snipers (roughing) 4:30, Toji, Senators (roughing) 4:30, Auluck, Senators (hitting from behind) 3:33

Second Half

5. Senators, Minhas 19:02 (pp)

6. Snipers, Khanna (Josh) 18:00

7. Senators, Erison 17:20

8. Senators, Doucet 2:25 (pp)

Penalties - Bench, Snipers (too many men) 5:10, Johal, Snipers (double roughing) 0:25, Hanif, Senators (double roughing) 0:25

Goal - Senators: not listed; Snipers: not listed

Huge Midgets 5 vs. Spaced Invaders 1

First Half

1. Huge Midgets, Lawson (Balaura) 13:22 (pp)

2. Spaced Invaders, Cook 12:38

3. Huge Midgets, Azzarello (Wylie) 3:27

4. Huge Midgets, Kulaga (Tasevski) 0:05

Penalties - Strika, Spaced Invaders (holding) 14:03, Maltar, Huge Midgets (body contact) 10:38

Second Half

5. Huge Midgets, Guiliani (Wylie) 18:47

6. Huge Midgets, Azzarello (Milo) 2:40 (sh)

Penalties - Balaura, Huge Midgets (delay of game) 15:23, Maltar, Huge Midgets (body contact) 10:27, Wylie, Huge Midgets (crosschecking) 8:37, Balaura, Huge Midgets (body contact) 7:09, Guiliani, Huge Midgets (roughing) 5:08

Goal - Huge Midgets: Park; Spaced Invaders: Corvini

Top Guns 5 vs. NADS 0

First Half

1. Top Guns, Swas (Markovich) 13:52

Penalties - Sachdeva, Top Guns (too many men) 3:30, Polesky, NADS (elashing) 1:15

Second Half

2. Top Guns, Meestnik (Rego) 18:21 (pp)

3. Top Guns, Sachdeva 7:41

4. Top Guns, Meestnik 4:27

5. Top Guns, Kennedy (Hutmacher) 1:56

Penalties - Jalali, NADS (elbowing) 16:34, Tomasovic, Top Guns (coincidental minors) 4:35, Polesky, NADS (coincidental minors) 4:35

Goal - Top Guns: Rego; NADS: Polesky

Hellfish 9 vs. Jaguars 0

First Half

1. Hellfish, Daniel (Sala) 18:02

2. Hellfish, Pontet 12:57

3. Hellfish, Quatt (Pontet) 9:11

4. Hellfish, Daniel 7:50

5. Hellfish, Castillo (Crews) 0:05

Penalties - Curran, Hellfish (hitting from behind) 18:00, Nicholson, Jaguars (body check) 12:40, Aguiar, Jaguars (roughing) 11:51, Izquierdo, Hellfish (body contact) 5:51

Second Half

6. Hellfish, Daniel (Southwell) 18:20

7. Hellfish, Southwell 11:30 (pp)

8. Hellfish, Curran 9:02 (pp)

9. Hellfish, Daniel (Curran) 1:55

Penalties - Daniel, Hellfish (body contact) 18:33, Pontet, Hellfish (holding) 12:15, Shippen, Hellfish (roughing) 2:48, Aguiar, Jaguars (roughing) 2:48, Petrone, Jaguars (roughing) 1:00

Goal - Hellfish: Close; Jaguars: Simon

C Division Summary

Mboro Dista 4 vs. Free Agents C 3

First Half

1. Mboro Dista, DeSouza 18:13

2. Mboro Dista, Savaglio (Pasia) 13:40

3. Free Agents C, Copez (Bravo) 11:10

4. Free Agents C, Copez (Salgado) 8:58

5. Mboro Dista, Pasia 1:15

Penalties - DeSouza, Mboro Dista (body contact) 10:00

Second Half

6. Free Agents C, Gabryl (Montes) 8:07

7. Mboro Dista, Pasia (Bhatia) 2:09

Penalties - Bhatia, Mboro Dista (interference) 14:30, Aureus, Free Agents C (holding) 7:20, DeSouza, Mboro Dista (roughing) 5:10, Bravo, Free Agents C (roughing) 5:10, Bonifacio, Free Agents C (roughing) 5:10, Bhatia, Mboro Dista (body contact) 1:10, Lobo, Mboro Dista (delay of game) 0:20

Goal - Mboro Dista: Rodrigues; Free Agents C: Wedge

Women's Division Summaries

Flaming Moe's 4 vs. Paralyzers 1

First Half

1. Flaming Moe's, Wade (DiCiano) 18:52

2. Paralyzers, Wilmot (Reid) 8:50

3. Flaming Moe's, Wade (DiCiano) 5:20

Penalties - Kirk, Paralyzers (tripping) 14:34, Grainger, Flaming Moe's (high sticking) 0:20

Second Half

4. Flaming Moe's, Wade (Anthistle) 7:40

5. Flaming Moe's, Wade (DiCiano) 8:02

Penalties - DiCiano, Flaming Moe's (high sticking) 12:05, Wilmot, Paralyzers (high sticking) 4:08, Coulthard, Paralyzers (roughing) 3:28

Goal - Flaming Moe's: De.Medeiros; Paralyzers: not listed.

Dazed Divas 3 vs. Stormtroopers 3

First Half

1. Stormtroopers, Rynsoever (Jazbec) 17:25

2. Dazed Divas, Velisavljevic (Mak) 13:32

3. Dazed Divas, Mak (Velisavljevic) 8:50

4. Stormtroopers, Hahnfield (Kazarian) 0:15

Penalties - none

Second Half

5. Dazed Divas, Velisavljevic (Mak) 7:27

6. Stormtroopers, Hughes (Hahnfield) 0:35

Penalty - Hughes, Stormtroopers (body contact) 9:23

Goal - Dazed Divas: Williams; Stormtroopers: not listed

Fox Force Five 3 vs. Flaming Moe's 2

First Half

1. Flaming Moe's, DiCiano (Smith) 4:40

2. Fox Force Five, Hasham (Terhaar) 2:25

Penalty - McDermod, Flaming Moe's (tripping) 7:31

Second Half

3. Fox Force Five, Hasham (Terhaar) 18:21

4. Flaming Moe's, DiCiano 15:32

5. Fox Force Five, Hasham 12:38



Make sure to read the ball hockey Rule of the Week on Page 14. photo by Tim Tham

Penalties - none

Goal - Fox Force Five: Ogbue; Flaming Moe's: De.Medeiros

Psychedelic Sisters 5 vs. Looney Tunes 0

First Half

1. Psychedelic Sisters, Chahadi (Temple) 13:26

2. Psychedelic Sisters, Temple (Snellings) 1:18

Penalties - none

Second Half

3. Psychedelic Sisters, Chahadi (Finley) 10:49

4. Psychedelic Sisters, Harrison (Finley) 6:05

5. Psychedelic Sisters, Temple (Chahadi) 3:14

Penalties - none

Goal - Psychedelic Sisters: not listed; Looney Tunes: Chan

Paralyzers 4 vs. Looney Tunes 0

First Half

1. Paralyzers, Wilmot (Coulthard) 19:34

2. Paralyzers, Teifer (Kiopec) 5:48

Penalties - none

Second Half

3. Paralyzers, Wilmot (Coulthard) 13:03

4. Paralyzers, Kiopec (Rodriguez) 2:03

Penalties - none

Goal - Paralyzers: last name not listed; Looney Tunes: not listed

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